

Dear Film and Video Professional:

Designed to showcase the industry services and professionals that make Charlotte a production center, our *Charlotte Regional Film & Video Guide* is **THE** resource for producers and industry decision makers. Our guide shows them we have the resources they need for a successful shoot. Be sure they can find you by being listed in the Charlotte Regional Film & Video Guide today!

Sincerely,



Beth A. Petty
Director
The Charlotte Regional Film Commission



DEADLINES & COMMITMENTS

EARLY LISTING DEADLINE,
DISCOUNTED LISTINGS:
JANUARY 8TH, 2010

FINAL LISTING DEADLINE:
FEBRUARY 12TH, 2010

AD SPACE RESERVATION DEADLINE:
FEBRUARY 5TH, 2010

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I began listing in the Charlotte Regional Film and Video Guide a number of years ago. Now, I purchase display advertising in the printed and online version of the Guide. I have always been pleased with the results. Year after year, the Guide has consistently shown a significant return on investment.

- Bill Barnes
Owner and President
Bill Barnes Video Productions
www.bbvp.tv
Advertiser since 2000

The production guide and online listings have created an incredible response and interest in Eagle Eye Productions, more than any other advertising outlet that we have found anywhere!

- Rob Fleeger
Owner and President
Eagle Eye Productions, LLC
www.eagleeyecrane.com
Advertiser since 2000

I moved to Charlotte from L.A. in 2002. I use the Charlotte Regional Film and Video Guide to hire crew and vendors. I use it more and more every year as the book grows more comprehensive. The more people and companies we have listed, the more Charlotte will grow as a production destination..

- Jennifer Oates
Production Manager/Production
Coordinator
Listing Since 2003

EVERYTHING YOU NEED TO SEE

The Charlotte Regional Film & Video Guide

1000 Printed Directories

Update or add listings anytime throughout the year at

www.charlottefilmguide.com



CHARLOTTE FILM

Charlotte Regional Film Commission
A Division of the Charlotte Regional Partnership

www.charlotteusa.com



OZ PUBLISHING, INC.

2566 Shallowford Rd.

Suite 104, #302

Atlanta, GA 30345

404 633 1779 ph / 404 636 5919 fx

800 705 1121 ph / 800 276 3713 fx

www.ozonline.tv



CHARLOTTE FILM

Charlotte Regional Film Commission
A Division of the Charlotte Regional Partnership

www.charlotteusa.com
www.charlottefilmguide.com

THE CHARLOTTE REGIONAL FILM & VIDEO GUIDE

Your Charlotte Regional Film & Video Guide puts your name and experience at the fingertips of the film and video industry's most important decision makers. All advertisers receive one free upgraded listing and a web link to all of your listings. Each listing provides a wealth of information about you and your company. If you upgrade your listing, the Charlotte Regional Film Commission will mail you a free copy of the Guide. Upgraded listings are also featured more prominently in the Guide and online.

FREE IS GOOD

To make the Guide as comprehensive as possible, The Charlotte Regional Film Commission is making basic listings available to all Charlotte USA crew, free of charge. Please see page 4 of this form for details and a sample.

BE A PART OF THE DIRECTORY...

...TO GET WORK: What happens when your clients lose your dog-eared business cards? They pick up the Guide or find you on the web. More importantly, the Guide generates new business for our customers every year.

...TO SUPPORT THE PRODUCTION COMMUNITY: The Charlotte Regional Film Commission distributes the Guide. The quality and quantity of the services you list impact the decision makers looking to make Charlotte Region the home of their next production.

...BECAUSE THE PRICE IS RIGHT: One good call, one good job, or one good client. That's all you need to pay for years of advertising and listings in the Guide.

HAVE A BANNER YEAR!

Make sure you include your web site with all your listings, and give serious consideration to banner ads. The Charlotte Regional Film Commission's www.charlottefilmguide.com gets thousands of hits every month from hundreds of cities around the world. You can always add listings or update existing listings at www.charlottefilmguide.com.

You Are Charlotte USA's BEST Asset!

Show the world that our 16-County, 2-state region is a film and video powerhouse.

DEADLINES AND COMMITMENTS

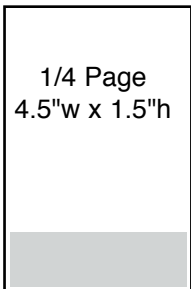
Discounted Listings Deadline January 8th, 2010.
Final Listing Deadline February 12th, 2010.

GET NOTICED

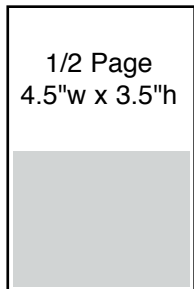
Ad Reservation Deadline February 5th, 2010.
Ad Artwork Deadline February 12th, 2010.

IMPROVE YOUR BOTTOM LINE!

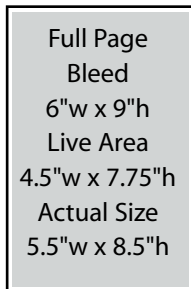
Show the world that you mean business with a web link or a display ad.



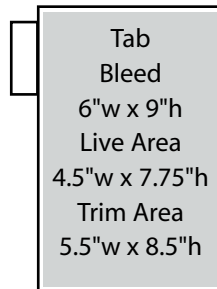
1/4 Page
4.5"w x 1.5"h



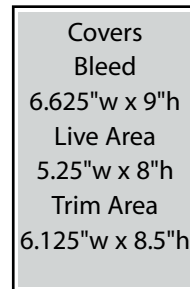
1/2 Page
4.5"w x 3.5"h



Full Page
Bleed
6"w x 9"h
Live Area
4.5"w x 7.75"h
Actual Size
5.5"w x 8.5"h



Tab
Bleed
6"w x 9"h
Live Area
4.5"w x 7.75"h
Trim Area
5.5"w x 8.5"h



Covers
Bleed
6.625"w x 9"h
Live Area
5.25"w x 8"h
Trim Area
6.125"w x 8.5"h

PRIME POSITIONS!

- Tabs
- Outside Back Cover
- Pages 1-3
- Inside Back Cover
- Inside Front Cover

BANNER ADVERTISING WWW.OZONLINE.TV,

PRIME POSITIONS

- Charlotte Main Page
- Charlotte Search Page
- Charlotte Tab Page
- Charlotte Department Page
- Charlotte Category Page

MECHANICAL REQUIREMENTS

Please request a full ad checklist from Oz Publishing!

FOR PRINT - All files must be Hi-Resolution (300 dpi), CMYK or B/W, PDFs, .jpg, .tif or .eps (but with fonts converted to outlines).

FOR BANNERS - 72 DPI, 660 pixels x 160 pixels, .jpg, .gif and flash files accepted

Advertisers: Please request a full ad checklist from Oz Publishing!

TO RESERVE DISPLAY ADVERTISING

Call Gary Powell to reserve your ad space.

Ad space reservation deadline is **February 5th, 2010**. All artwork must reach Oz by **February 12th, 2010**.

For Rates Call
Gary Powell, Publisher
at 800-705-1121

See You In Oz!



All
advertisers
receive one free
"upgraded" listing,
and your website will
be printed and linked
free of charge!

INSTRUCTIONS

FOR COMPLETING LISTING FORMS

CHOOSE YOUR CATEGORIES - Category numbers are on pages 5 & 6. No more than two categories for basic listings. Please put your category and number on each listing.

PLEASE PRINT OR TYPE YOUR LISTING NEATLY - Please do not print in ALL CAPS. Feel free to use a separate sheet. If you list more than one company, please use separate listing forms.

CONTACT NUMBERS - For upgraded listings, please choose up to four contact numbers: Telephone, Cellular, Fax, Voicemail, or E-mail. For basic listings, you may choose two.

WEBSITE ADDRESS - For those listing but not taking display advertising, there is a charge of \$100 to print your web address in the Guide. Your web address will be featured prominently in your listing. In addition, your listing will be featured more prominently on the OzOnline.tv version of the Guide, and all of your listings will be linked from OzOnline.tv to your website. Banner advertising is also available.

ASSOCIATIONS - Please use abbreviations where possible. Available for upgraded listings only. Industry related associations only.

DESCRIPTIONS - Available for upgraded listings only. 25 words or less, no exceptions! Do not count numbers, or "&" as words. Combining two words with a slash or dash does not make it one word. Examples: Award-winning director (three words); Nagra 4.2" & DAT audio recorders (four words); 48-track (one word); 32 mm (one word); director/writer/producer (three words).

CREDITS - Do not put dialogue in credits like, "15 years experience," or "Telly Award winning director." The following phrases are acceptable as a credit: "Additional credits upon request,"

"Reel Available," or "References upon request."

Do not list credits that are not applicable to your listing category.

Please be specific about your position and function on the set: Key, Asst., Dayplayer, 2nd Unit, etc.

No more than ten credits for upgraded listings. No more than three credits for basic listings. Listing a production company and client or project counts as two credits: "McDonald's (Fireside Productions); Ogilvy & Mather (Krystal)" counts as four credits. You may list as one credit: "Fireside Productions (various)." You may list a network and show or company and campaign as one credit: "Bud Lite, 'I Love You Man'; PBS, 'The Moscow Tapes'; HBO, 'Inside The NFL' and 'Comedy Special'" count as four credits.

VERIFY YOUR CREDITS - Credibility and reliability are two of Oz Publishing's utmost concerns. Please verify each credit by supplying the contact name and phone number of somebody that can verify that you worked on the set. Copies of pay stubs or crew sheets are also acceptable. **WARNING! If your credits are misleading, we will keep your payment, but we will not include your listing in the Guide.**

PROOFING LISTINGS - You will be able to proof your listings online before they are printed in the Directory.

BASIC LISTING - Freelance crew who are Charlotte Region residents are entitled to two basic listings free of charge, which consist of name, two contact numbers, city of residency, and three credits. Simply fill out the information at the top of page 4. You may be asked to prove that you're a resident of the 16-county Charlotte UA Region.

SAMPLE LISTING

A company and individuals who pay for upgraded listings get: Company name, contact persons' name, full address, four phone numbers or e-mail addresses, professional organization memberships, a 25-word description, and up to 10 credits.

In addition, upgraded listings will be bold, you will be sent a copy of the Guide, and your listing will be featured more prominently on www.charlottefilmguide.com.

Basic listings are limited to a name, address, up to two telephone numbers, and three credits.

ART DIRECTORS/ASSISTANTS	
Basic Listing →	John Q. Public, Charlotte, Tel: (804) 555-1212, Credits: Star Trek: The Experience, Backdraft Special Effects Show, Mickey.
Upgraded Listing →	Flash Productions Flash Gordon, President 5927 Easy Street Charlotte, NC 12345 Member: IATSE 479 Diverse art direction experience on local and national commercials. Extensive kit available. See additional credits under Property Master. Credits: Art Director: "Hannibal," "Legacy," Craftsman Tools (various commercials), "White Trash Criminals" (America's Most Wanted, Fox), "The Flying Messenger" (independent short).
	www.ozonline.tv Tel: (540) 555-1212 Fax: (540) 555-1212 Pager: (540) 555-1212 E-Mail: buyalisting@aol.com
	← Paid Website
	← Basic Listing
	Jane Doe, Charlotte, Tel: (757) 555-1212, Credits: Star Trek: The Experience, Backdraft Special Effects Show, Mickey.

LISTING DEADLINES

10% discount deadline is January 8th, 2010
Final deadline is February 12th, 2010

OZ PUBLISHING, INC.
2566 Shallowford Road / Suite 104, #302 / Atlanta GA 30345
ph 800-705-1121 fx 800-276-3713
www.ozonline.tv oz@ozonline.tv

Tab 3: Pre-Production

- 3010 Accommodations
- 3020 Advertising Services and Novelties
- 3032 Film Festivals
- 3038 Financial Services and Banking
- 3040 Financing, Venture Capitalists
- 3050 Guarantors
- 3055 Health and Safety Services
- 3060 Insurance
- 3070 Interpreters and Translators
- 3080 Lawyers
- 3090 Literary Agencies
- 3100 Locations Available
- 3102 Meteorology
- 3110 Music Licensing
- 3120 Payroll and Talent Payment Services
- 3130 Product Placement and Promotion
- 3131 Production Software
- 3140 Professional Organizations
- 3150 Public Relations and Publicity
- 3160 Publications
- 3170 Researchers and Historical Advisors
- 3190 Technical Advisors
- 3200 Travel Agencies
- 3210 Unions and Guilds
- 3220 Weather Location Forecasts

Tab 4: Production Staff & Technical Crew

Accounting

- 4010 Production Accountant
- 4015 Production Accountant Assistant
- 4020 Payroll
- 4030 Auditor (Locally Certified)

Art

- 4035 Production Designer - Feature & TV
- 4040 Production Designer- Commercial & Other
- 4045 Art Director
- 4050 Set Designer
- 4055 Art Department Coordinator
- 4060 Graphic Designer
- 4065 Storyboard Artist

Assistant Director

- 4070 First Assistant Director
- 4075 Second Assistant Director
- 4080 Second Second Assistant Director

Camera

- 4085 Director of Photography - Feature & TV
- 4090 Director of Photography - Commercial & Other
- 4092 Director of Photography - HiDef
- 4095 Camera Operator - Film
- 4097 Camera Operator - High Definition
- 4100 Camera Operator - Video
- 4105 Camera Operator - Steadicam
- 4110 First Assistant Camera
- 4115 Second Assistant Camera
- 4120 Loader
- 4125 Aerial Photographer
- 4130 On Set Still Photographer
- 4131 Still Photographer
- 4135 Underwater Camera Operator
- 4140 Video Assist Operator
- 4145 Jib Arm Operator

Casting

- 4150 Casting Director - Principals 4155
- Casting Director - Locals and Extras 4160
- Casting Assistant

Catering & Craft Service

- 4165 Caterer
- 4170 Catering Assistant
- 4172 Mobile Kitchen Unit
- 4175 Craft Service
- 4180 Craft Service Assistant

Choreography & Movement

- 4185 Choreographers & Movement Specialist

Construction

- 4190 Construction Coordinator
- 4195 Construction Foreman
- 4200 Carpenter

- 4205 Prop Maker
- 4210 Laborer
- 4215 Plasterer
- 4220 Utility
- 4225 Construction Buyer
- 4230 Welder

Director

- 4235 Director - Features, TV
- 4240 Director- Commercial & Other

Editing

- 4245 Editor - Film
- 4250 Editor - Video
- 4255 Editing Assistant
- 4260 Projectionist - Dailies
- 4265 Colorists, Color Correction Artist
- 4270 Foley Artist
- 4275 Sound Editor
- 4280 Sync Dailies
- 4283 Digital Asset Archiving and Management

Electrician

- 4285 Gaffer
- 4290 Best Boy
- 4295 Electrician
- 4300 Rigging Gaffer
- 4305 Generator Operator
- 4310 Lamp Operator
- 4315 Lighting Director

Greensman

- 4320 Greensman
- 4325 Assistant Greensman

Grip

- 4330 Key Grip
- 4335 Best Boy Grip
- 4340 Grip
- 4345 Dolly Grip
- 4350 Rigging Grip
- 4355 Crane Operator

Hair

- 4360 Key Hair Stylist
- 4365 Assistant Hair
- 4370 Wig Maker & Stylist

Locations

- 4375 Location Manager
- 4380 Location Assistant Manager
- 4385 Location Assistant
- 4390 Location Scout

Make-up

- 4394 Department Head - Make-up
- 4395 Key Make-up Artist
- 4400 Special Effects Make-up
- 4405 Assistant Make-up

Marine Services

- 4410 Marine Coordinator
- 4415 Marine Safety
- 4420 Marine Assistant

Medical & Set Safety

- 4425 Medic & Nurse
- 4426 Set Safety Consultants

Music

- 4430 Composer
- 4431 Stage Manager
- 4432 Music Supervisor & Coordinator
- 4435 Writer

Paint

- 4440 Lead Scenic Painter
- 4445 Paint Foreman
- 4450 Painter
- 4455 Scenic Artist
- 4460 Set and Sign Painter

Production Staff

- 4463 Assistant to Producer or Director
- 4465 Production Manager - Feature and TV
- 4470 Production Manager - Commercial and Other
- 4475 Production Supervisor
- 4480 Production Office Coordinator
- 4485 Assistant Production Office Coordinator
- 4490 Production Secretary
- 4495 Production Assistant - Key Set

- 4500 Production Assistant - Set
- 4505 Production Assistant - Office
- 4510 Production Assistant - All Departments
- 4515 Personal Assistant
- 4520 Teacher and Tutor
- 4525 Consultant and Advisor
- 4530 Production Coordinator
- 4531 Assistant Production Coordinator

Property

- 4533 Prop Builder
- 4535 Prop Master
- 4540 Assistant Prop Master
- 4545 Prop Assistant
- 4550 Food Stylist
- 4555 Product Stylist
- 4560 Prop Stylist/Buyer
- 4561 Armorer

Script

- 4565 Script Supervisor
- 4570 Script Revisionist
- 4575 Screen/Scriptwriter

Set Decoration

- 4580 Set Decorator
- 4585 Buyer

Set Dressing

- 4590 Leadman
- 4595 Set Dresser
- 4600 On Set Dresser
- 4602 Swing Gang

Sound

- 4605 Mixers
- 4610 Electronic Field Production Soundman
- 4615 Location Sound Recordist/Mixer
- 4620 Boom Operator
- 4625 Cable Puller
- 4630 Sound Designer
- 4631 Sound Utility

Special Effects

- 4635 Special Effects Coordinator
- 4640 Special Effects Assistant

Stunt

- 4645 Stunt Coordinator
- 4650 Stunt Performer/Utility
- 4655 Stunt Driver

Television Technical Department

- 4660 Technical Director
- 4665 Technical Producer
- 4670 Teleprompter Operator
- 4675 Video Playback

Transportation Department

- 4680 Transportation Coordinator
- 4685 Transportation Captain
- 4690 Transportation Office Coordinator
- 4695 Driver
- 4700 Picture Car Coordinator
- 4705 Insert Car Driver

Wardrobe

- 4710 Costume Designer
- 4715 Wardrobe Supervisor
- 4720 Costumer
- 4725 Dye Mistress and Master
- 4730 Seamstresses and Stitchers
- 4735 Set Costumer
- 4740 Set Assistant
- 4745 Wardrobe Assistant
- 4747 Wardrobe Stylist and Buyer
- 4748 Dyer

Wranglers

- 4750 Animal Handlers, Trainers and Wranglers

Tab 5: Producers & Production Companies

- 5005 Crews and Crewing Agencies
- 5010 Producer - Feature and TV
- 5020 Producer - Commercial and Other
- 5030 Line Producer
- 5040 Associate Producer
- 5050 Production Company - Animation
- 5060 Production Company - Corporate & Industrial

- 5070 Production Company- Film
- 5075 Production Company - HiDef
- 5080 Production Company - Interactive, Multimedia, Web & Webcasting
- 5090 Production Company - Live & Special Events
- 5100 Production Company - Music Video
- 5110 Production Company - Video

Tab 6: Equipment & Stages Camera & Film Supplies & Services

- 6010 Camera Supplies & Repair
- 6015 Raw Stock - Motion Picture
- 6020 Film - Still Photography
- 6025 Photo Labs (Custom)
- 6030 Blank Recording Media, Accessories & Packaging

Equipment

- 6035 Aerial Mounts
- 6040 Air Conditioning & Heating
- 6045 Audio Visual Equipment
- 6050 Camera Cranes
- 6055 Camera Equipment - Film
- 6060 Camera Equipment - Stills
- 6065 Camera Equipment - HiDef, Video, TV Mobiles
- 6070 Editing Equipment
- 6075 Equipment Manufacturers & Distributors
- 6080 Generators
- 6085 Lighting & Grip Equipment
- 6090 Platforms & Scaffolding
- 6095 Rigging Equipment
- 6100 Sound Equipment, Mobiles, Location Sound Packages

Studios & Stages

- 6105 Studios and Stages

Technical Support

- 6110 24-Frame Playback
- 6115 Cellular Phones and Pagers
- 6120 Digital Code Slate
- 6125 Electrical and Electronic Supplier
- 6130 Expendables
- 6135 Fiber, Satellite and Uplink Services
- 6140 Teleprompting Equipment
- 6145 Video Assist Equipment
- 6146 Video Repair
- 6150 Walkie-Talkies

Warehouses

- 6155 Warehouses

Tab 7: Post Production & Interactive Animation, Graphics, SFX

- 7010 2D and 3D Animation
- 7020 Animatronics
- 7030 Cel Animation
- 7040 Claymation
- 7050 Design: Broadcast, Graphics, EFX
- 7060 Photomation

Conversion, Duplication, Mastering

- 7070 Audio Cassette Duplication
- 7080 CD and DVD Duplication
- 7090 CD and DVD Mastering
- 7092 Compression: Video
- 7100 Conversion: Audio & Video Streaming
- 7110 Conversion: MPEG
- 7120 Videotape Duplication
- Interactive, Multimedia, Web
- 7130 Authoring and Programming
- 7140 Multimedia Designer
- 7150 Project Manager and Consultant
- 7160 Multimedia Writer
- 7167 Archiving and Storage

Post Facilities & Services

- 7170 Audio Post, Recording, and Mixing Facility
- 7180 Close Caption - Real, Offline
- 7185 Colorist and Digital Intermediate
- 7187 Captioning & Descriptive Narration (ADA Access)
- 7190 Dubbing and Versioning
- 7200 Film and Slide Transfer Services
- 7210 Film Editing Facility
- 7220 Film Lab
- 7230 Film to Video Transfer
- 7240 Looping
- 7250 Magnetic Transfers
- 7260 Music Arranging Composing, Scoring

- & Sound Design
- 7270 Negative Conforming
- 7280 Portable Edit Station
- 7290 Projection Facility
- 7300 Screening Services
- 7310 Stock Footage - Film and Video
- 7315 Stock Photography
- 7320 Stock Music and Sound Effects
- 7330 Subtitles and Translations
- 7335 System Integrator
- 7340 Transcription Service
- 7350 Video Post Production Facility

Tab 8: Support Services Art, Props & SFX Support

- 8010 Amusement Rides and Games
- 8015 Antiques, Period Items
- 8020 Appliances, Sales and Rental
- 8025 Architectural Antiques
- 8030 Art and Architectural Drafting Supplies
- 8033 Auctions
- 8035 Backdrops and Cycloramas
- 8037 Balloons
- 8040 Blueprint Services
- 8045 Books
- 8050 Breakaways - Glass, Furniture
- 8055 Camping and Outdoor Gear
- 8060 Christmas and Holiday Shops
- 8065 Crystal and China
- 8070 Custom Finishing
- 8075 Fabrics, Draperies and Upholstery
- 8078 Fireproofing
- 8080 Flags and Banners
- 8085 Flowers and Silk Plants
- 8090 Frame Shops
- 8095 Household Furniture
- 8100 Household Accessories
- 8105 Interior Design
- 8110 International and Ethnic Items
- 8115 Lighting Fixtures - Practicals
- 8120 Mannequins
- 8125 Marine and Nautical Supplies
- 8127 Miniatures and Model-Makers
- 8130 Medical and Scientific Equipment
- 8135 Military Items
- 8140 Musical Items and Records
- 8145 Nurseries, Greens Suppliers
- 8147 Product Placement
- 8148 Period Costumes
- 8150 Prop Houses and Suppliers
- 8151 Puppeteer
- 8152 Puppets
- 8155 Pyrotechnics
- 8156 Sculptor and Model Maker
- 8165 Signs and Graphics
- 8170 Sporting Goods
- 8172 Statuary and Gardenware
- 8175 Stunt Equipment
- 8180 Thrift Shops
- 8185 Toy Stores
- 8190 Vending Carts
- 8191 Wall Art
- 8195 Western Supplies
- 8200 Wicker and Rattan
- 8205 Window Treatment

Casting Support

- 8229 Acting Coach and Schools
- 8230 Casting Facilities
- 8232 Dialect & Voice Coach
- 8235 Extras Agencies
- 8240 Nannies & Guardians
- 8245 Personal Management
- 8255 Talent Agencies
- 8260 Talent Agencies - Animal Talent

Catering & Events Services

- 8265 Beverage and Water Services
- 8270 Catering Supplies
- 8275 Gift Baskets
- 8280 Party Facilities and Planners
- 8281 Personal Chefs
- 8285 Rentals - Tables, Chairs, Party Supplies
- 8290 Restaurant Equipment
- 8295 Tent Rentals

Construction Supplies & Services

- 8300 Construction Materials
- 8305 Fabricator
- 8307 Flooring

- 8310 Glass and Windows
- 8315 Hardware, Paint & Lumber
- 8316 Custom Machinery
- 8320 Machinists, Metal Work & Metal Finishers
- 8325 Scene Shops
- 8330 Seamless Background Paper

Make-Up, Hair & Wardrobe Support

- 8335 Accessories, Hats
- 8340 Alterations and Tailors
- 8345 Beauty Salons and Barbers
- 8350 Bridal Shops
- 8355 Clothing
- 8360 Costume Makers
- 8365 Costume Rentals
- 8370 Dental Supplies
- 8375 Dry Cleaning
- 8380 Evening & Formal Wear
- 8382 Eyewear
- 8385 Fabric Shops & Suppliers
- 8387 Jewelry
- 8390 Make-Up Supplies
- 8395 Manicurist
- 8400 Thrift Shops & Vintage Clothing
- 8405 Wigs & Lacing

Office Support

- 8410 Air Freight
- 8412 Archiving & Storage
- 8415 Cleaning & Janitorial
- 8420 Computer Repair
- 8425 Computers - Sales, Rentals, Leasing
- 8426 Concierge Service
- 8430 Courier Service
- 8435 Crating & Packing
- 8440 Customs Broker
- 8445 Internet Service Provider
- 8450 Mailing Center
- 8455 Office Equipment
- 8460 Office Furniture
- 8465 Office Space - Rentals
- 8470 Office Supplies
- 8475 Printing & Copying Service
- 8480 Telephone Services
- 8485 Temporary Agency & Service

Personal Services

- 8490 Chiropractor
- 8495 Dentist
- 8500 Eye Care
- 8501 Health Spa
- 8502 Laundry Mat
- 8505 Massage Therapist
- 8506 Professional Pet Sitting
- 8510 Physical Fitness & Personal Trainer
- 8515 Physician

Schools

- 8517 Film School

Studio & Location Filming Support

- 8520 Highway Safety Products - Barricades, Cones
- 8525 Layout Board
- 8527 Locksmith & Safe Services
- 8530 Security
- 8535 Strike Service
- 8540 Tents & Canvas Awnings
- 8545 Toilets - Portable
- 8550 Trash Services & Recycling

Transportation

- 8600 Aircraft and Helicopters
- 8601 Air Freight and Equipment
- 8605 Ambulances and Ambulance Equipment
- 8610 Auto Detailing
- 8615 Boats and Marine Service
- 8620 Coaches and Buses
- 8625 Cranes
- 8630 Horse Drawn Vehicles
- 8635 Insert Car Supplier
- 8640 Limousines
- 8642 Military Aircraft & Vehicles
- 8645 Motorcycles - Sales, Rental, Repair
- 8650 Picture Car Supplier
- 8651 Portable Roadways, Access Roads
- 8655 Production Truck Rental
- 8660 Vehicle Rental - cars, vans, campers, motor homes

LISTING FORM

Please see the instructions on page 4. You may also submit online at www.ozonline.tv.

Name or Company Name: _____

Address: _____

City/State/Zip: _____

Decision Time!

Upgraded listings feature name, address, up to four contact numbers, up to three contact people, a 25 word description, and up to 10 credits. Upgraded listings also receive a copy of the Guide, and they will be featured more prominently at www.charlottefilmguide.com. Start by filling out "Listing One" on this page.

Freelance crew who are Charlotte region residents may take two basic listings, free of charge, which consist of name, two contact numbers, city of residency, and three credits. Simply fill out the information immediately below.

Update or add listings anytime throughout the year at www.ozonline.tv.

MUST BE A RESIDENT OF THE CHARLOTTE REGION-May be required to show proof

CHOOSE 2 FOR UPGRADED LISTINGS	CHOOSE 4 FOR UPGRADED LISTINGS	Telephone: _____	Fax: _____
		Cellular: _____	Voicemail: _____
		E-Mail: _____	Other: _____

Unless you are a display advertiser, there is an additional charge to print website addresses. Please see "website address" on page 6.

Website Address: _____ Print Website Address? Y / N

TWO BASIC LISTINGS, CHARLOTTE REGION CREW POSITIONS ONLY-NOT COMPANIES

Category Number: _____ Category: _____

Credits: (Limit 3) _____

Category Number: _____ Category: _____

Credits: (Limit 3) _____

FOR UPGRADED LISTINGS FILL OUT BELOW (COMPANIES OR CREW)

Listing One

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING TWO

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING THREE

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING FOUR

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

I/We certify that the above information is factual and verifiable as true.

Signature

LISTING TOTALS

Number of upgraded listings		Subtotal for upgraded listings:	\$
First Listing: \$80, Second Listing: \$55, Third Listing: \$45, Fourth Listing: \$45			
<i>If you are not a display advertiser:</i>	Add \$100 to print and link your website		
	Deduct 10% if postmarked before January 8th, 2010.		
Final Listing Deadline: February 12th, 2010.			
Total Due:			\$

Credit Card Type: _____ Exp. Date: _____

Credit Card Number: _____

SIGNATURE: _____

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