

The Official Film and Television Production Directory of the DC Office of Motion Picture & Television Development

Dear Production Industry Professional:

The DC Production Resource Guide is designed to showcase the depth of motion picture and television related industries' support services and professionals that make DC a premier production center in the United States. Ultimately, the Guide is the go-to resource for producers and key decision-makers.

Generate some business for yourself. Get listed in the DC Production Resource Guide.

Sincerely,

[Handwritten signature of Kathy E. Hollinger]

Kathy E. Hollinger
Director
District of Columbia Office of Motion Picture and Television Development



DEADLINES & COMMITMENTS

EARLY LISTING DEADLINE:

DISCOUNTED LISTINGS:
AUGUST 20TH, 2010

FINAL LISTING DEADLINE:
SEPTEMBER 17TH, 2010

AD SPACE RESERVATION DEADLINE:
SEPTEMBER 10TH, 2010

CONTENTS

Table with 2 columns: Content Title and Page Number. Includes 'What's In It For You P.2', 'Advertising Rates P.3', 'Listing Instructions P.4', 'Ad and Listing Categories P.5', and 'Listing Form P.7'.

"I began listing in the Charlotte Guide a number of years ago. Now, I purchase display advertising in the printed and online version of the Guide. I have always been pleased with the results. Year after year, the Guide has consistently shown a significant return on investment."

—Bill Barnes, Owner and President
Bill Barnes Video Productions
www.bbvp.tv
Charlotte advertiser since 2000

"The Georgia Sourcebook has provided me with the exposure, leads, and qualified customers that get me bookings time and again!"

—Rhonda Barrymore,
Key Make-up and Owner
Help Me Rhonda®, Inc.
www.helpmerhonda.com
Georgia advertiser since 1997

"The Virginia Directory from Oz is without a doubt a smart and productive thing I do to market our facility each year."

—Mark Remes, VP of Development
BES Creative, www.bescreative.com
Virginia advertiser since 1998

"The production guide and online listings have created an incredible response and interest in Eagle Eye Productions, more than any other advertising outlet that we have found anywhere!"

—Rob Fleeger,
Crane Owner/Operator and President
Eagle Eye Productions, LLC
www.eagleeyecrane.com
Charlotte advertiser since 2000

EVERYTHING YOU NEED TO SEE

The Washington, DC Production Resource Guide
800,000 visitors to www.ozoneonline.tv

Update or add listings anytime throughout the year at www.ozoneonline.tv



THE DC OFFICE OF MOTION PICTURE & TELEVISION DEVELOPMENT



OZ PUBLISHING, INC.
2566 Shallowford Rd.
Suite 104, #302
Atlanta, GA 30345
404 633 1779 ph / 404 636 5919 fx
800 705 1121 ph
www.ozoneonline.tv



The Official Film and Television Production Directory of the
DC Office of Motion Picture & Television Development



OZ PUBLISHING, INC.

You Will Go Far!

- Printed version distributed by the DC Office of Motion Picture & Television Development.
- Available as an e-book.
- Available as an online, searchable database.
- Available soon as an iPhone app.

Free Is Good!

- Basic listings are available to all crew and companies who are DC residents.
- Please see page 4 of this form for details.

Upgraded Is Better!

- Upgraded listings and web links are available to all crew and companies in the Mid-Atlantic region.
- All crew and companies with upgraded listings or web links receive a printed version of the Guide.
- Upgraded listings and web links are featured more prominently in the printed, e-book, searchable database and iPhone versions of the Guide.
- Upgraded listings feature three phone numbers, email, full mailing address, a list of your professional memberships and affiliations, a 25-word description of your services, and ten credits.
- All upgraded listings and web links will also appear in the printed, online and iPhone editions of the Virginia Production Directory and the Maryland Online Film & Video Directory.
- THE BOTTOM LINE: TEN FOR ONE! Each upgraded listing appears in two printed directories; two e-books; three online, searchable databases; and three iPhone apps.

Be A Part of the Guide...

TO GET WORK:

- When your clients lose your dog-eared business cards, all they do is pick up the Guide or find you on the web.
- The Guide generates new business for our customers every year.

TO SUPPORT THE PRODUCTION COMMUNITY:

- The quality and quantity of the services listed impact the decision makers looking to make DC the home of their next production.

Have A Banner Year

- Display ads available in the printed version, and also appear in the e-book.
- Banner ads on OzOnline.tv get thousands of hits every year.
- We hear from clients every year who get work from display and banner ads.
- All advertisers receive one free upgraded listing and a web link to all of your listings.

DEADLINES AND COMMITMENTS

First Discount Listing: August 20th, 2010

Final Listing Deadline: September 17th, 2010

Ad Reservation Deadline: September 10th, 2010

Ad Artwork Deadline: September 17th, 2010

YOU ARE DC'S BEST ASSET

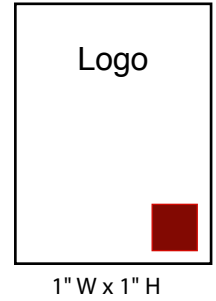
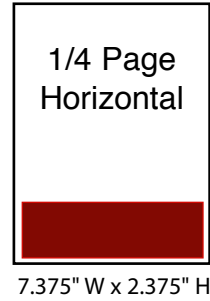
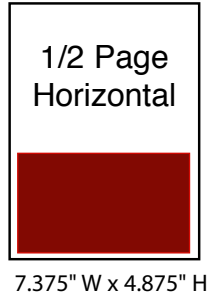
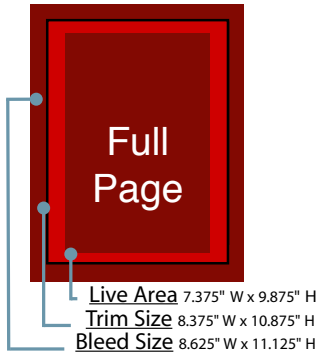
Show the world that DC is a film & video powerhouse.

Improve your bottom line.

On behalf of the DC Film Office, Oz Publishing looks forward to seeing you in The Washington DC Production Resource Guide.



DISPLAY ADVERTISING • RATES & SIZES



PLEASE NOTE: Diagrams only represent the shape of your advertisement. The actual size is indicated in each diagram.

PRIME POSITIONS!

Outside Back Cover
Inside Front Cover
Inside Back Cover
Pages 1-3

BANNER ADVERTISING - WWW.OZONLINE.TV

PRIME POSITIONS

Guide Main Page/Table of Contents
Guide Search Page
Guide Tab Page
Guide Department Page
Guide Category Page

MECHANICAL REQUIREMENTS

Please request a full ad checklist from Oz Publishing!

FOR PRINT - All files must be Hi-Resolution (300 dpi), CMYK or B/W, PDFs, .jpg, .tif or .eps (but with fonts converted to outlines).

FOR BANNERS - 72 DPI, 660 pixels x 160 pixels, .jpg, .gif and flash files accepted

TO RESERVE DISPLAY ADVERTISING

Call Tiana Fernandez to reserve your ad space.
Ad space reservation deadline is **September 10th, 2010**. All artwork must reach Oz by **September 17th, 2010**.

OZ PUBLISHING, INC.
2566 Shallowford Road / Suite 104, #302 / Atlanta GA 30345
ph 800-705-1121 fx 404-636-5919
www.ozonline.tv

For Rates
Tiana Fernandez
800-705-1121
tiana@ozonline.tv

See You In Oz!

All
advertisers
receive one free
"upgraded"
listing, and your
website will be
printed and linked
free of charge!

INSTRUCTIONS • FOR COMPLETING LISTING FORMS

CHOOSE YOUR CATEGORIES - Category numbers are on pages 5 & 6. No more than two categories for basic listings. Please put your category and number on each listing.

PLEASE PRINT OR TYPE YOUR LISTING NEATLY - Please do not print in ALL CAPS. Feel free to use a separate sheet. If you list more than one company, please use separate listing forms.

CONTACT NUMBERS - For upgraded listings, please choose up to four contact numbers: Telephone, Cellular, Fax, Voicemail, or E-mail. For basic listings, you may choose two.

WEBSITE ADDRESS - For those listing but not taking display advertising, there is a charge of \$100 to print your web address in the Guide. Your web address will be featured prominently in your listing. In addition, your listing will be featured more prominently on the ozonline.tv version of the Guide, and all of your listings will be linked from ozonline.tv to your website. Banner advertising is also available.

ASSOCIATIONS - Please use abbreviations where possible. Available for upgraded listings only. Industry related associations only.

DESCRIPTIONS - Available for upgraded listings only. 25 words or less, no exceptions! Do not count numbers, or "&" as words. Combining two words with a slash or dash does not make it one word. Examples: Award-winning director (three words); Nagra 4.2" & DAT audio recorders (four words); 48-track (one word); 32 mm (one word); director/writer/producer (three words).

CREDITS - Do not put dialogue in credits like, "15 years experience," or "Telly Award winning director." The following phrases are acceptable as a credit: "Additional credits upon request,"

"Reel Available," or "References upon request."

Do not list credits that are not applicable to your listing category.

Please be specific about your position and function on the set: Key, Asst., Dayplayer, 2nd Unit, etc.

No more than ten credits for upgraded listings. No more than three credits for basic listings. Listing a production company and client or project counts as two credits: "McDonalds (Fireside Productions); Ogilvy & Mather (Krystal)" counts as four credits. You may list as one credit: "Fireside Productions (various)." You may list a network and show or company and campaign as one credit: "Bud Lite, 'I Love You Man,' PBS, 'The Moscow Tapes,' HBO, 'Inside The NFL' and 'Comedy Special'" count as four credits.

VERIFY YOUR CREDITS - Credibility and reliability are two of Oz Publishing's utmost concerns. Please verify each credit by supplying the contact name and phone number of somebody that can verify that you worked on the set. Copies of pay stubs or crew sheets are also acceptable. WARNING! If your credits are misleading, we will keep your payment, but we will not include your listing in The Guide.

LISTING PROOFS - You will be able to proof your listings online before they are printed in the Guide.

BASIC LISTING - Freelance crew and companies who are DC residents are entitled to two basic listings free of charge, which consist of name, two contact numbers, city of residency, and three credits. Simply fill out the information at the top of page 7.

SAMPLE LISTING

For all companies and individuals who pay for upgraded listings, you get: Company name, contact persons' name, full address, four phone numbers or e-mail addresses, professional organization memberships, a 25 word description, and up to ten credits.

In addition, upgraded listings will be bold, you will be sent a copy of The Directory, and your listing will be featured more prominently on www.ozonline.tv.

Basic listings are limited to a name, address, up to two telephone numbers, and three credits.

ART DIRECTORS/ASSISTANTS	
<p>John Q. Public, Washington, DC 20001 Credits: Star Trek: The Experience, Backdraft Special Effects Show, Mickey.</p>	<p>Tel: (202) 555-1212</p>
<p>Flash Productions Flash Gordon, President 5927 Easy Street Washington, DC 70802</p> <p>Member: IATSE 22</p> <p>Diverse art direction experience on local and national commercials. Extensive kit available. See additional credits under Property Master. Credits: Art Director: "Hannibal," "Legacy," Craftsman Tools (various commercials), "White Trash Criminals" (America's Most Wanted, Fox), "The Flying Messenger" (independent short).</p>	<p>www.ozonline.tv Tel: (202) 555-1212 Fax: (202) 555-1212 Pager: (202) 555-1212 E-Mail: buyalisting@aol.com</p>
<p>John Q. Public, Washington, DC 20001 Credits: Star Trek: The Experience, Backdraft Special Effects Show, Mickey.</p>	<p>Tel: (202) 555-1212</p>

LISTING DEADLINES

Discounted Listing Deadline is August 20th, 2010.

Final Deadline is September 17th, 2010.

O Z P U B L I S H I N G , I N C .
2566 Shallowford Road / Suite 104, #302 / Atlanta GA 30345
ph 800-705-1121 fx 404-636-5919
www.ozonline.tv

Tab 3: Pre-Production

3010	Accommodations
3020	Advertising Services and Novelties
3032	Film Festivals
3040	Financing, Venture Capitalists
3050	Guarantors
3055	Health and Safety Services
3060	Insurance
3070	Interpreters and Translators
3080	Lawyers
3090	Literary Agencies
3100	Locations Available
3102	Meteorology
3110	Music Licensing
3120	Payroll and Talent Payment Services
3130	Product Placement and Promotion
3131	Production Software
3140	Professional Organizations
3150	Public Relations and Publicity
3160	Publications
3170	Researchers and Historical Advisors
3190	Technical Advisors
3195	Tour Companies
3200	Travel Agencies
3210	Unions and Guilds
3220	Weather Location Forecasts

Tab 4: Production Staff & Technical Crew

Accounting

4010	Production Accountant
4015	Production Accountant Assistant
4020	Payroll
4030	Auditor

Art

4035	Production Designer - Feature & TV
4040	Production Designer- Commercial & Other
4045	Art Director
4050	Set Designer
4055	Art Department Coordinator
4060	Graphic Designer
4065	Storyboard Artist

Assistant Director

4070	First Assistant Director
4075	Second Assistant Director
4080	Second Second Assistant Director

Camera

4085	Director of Photography - Feature & TV
4090	Director of Photography - Commercial & Other
4092	Director of Photography - HiDef
4095	Camera Operator - Film
4097	Camera Operator - High Definition
4100	Camera Operator - Video
4105	Camera Operator - Steadicam
4110	First Assistant Camera
4115	Second Assistant Camera
4120	Loader
4125	Aerial Photographer
4130	On Set Still Photographer
4131	Still Photographer
4135	Underwater Camera Operator
4140	Video Assist Operator
4145	Jib Arm Operator

Casting

4150	Casting Director - Principals
4155	Casting Director - Locals and Extras
4160	Casting Assistant

Catering & Craft Service

4165	Caterer
4170	Catering Assistant
4172	Mobile Kitchen Unit
4175	Craft Service
4180	Craft Service Assistant

Choreography & Movement

4185	Choreographers & Movement Specialist
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Construction

4190	Construction Coordinator
4195	Construction Foreman
4200	Carpenter
4210	Laborer

4215	Plasterer
4220	Utility
4225	Construction Buyer
4230	Welder

Director

4235	Director - Features,TV
4240	Director- Commercials & Other

Editing

4245	Editor - Film
4250	Editor - Video
4255	Editing Assistant
4260	Projectionist - Dailies
4265	Colorists, Color Correction Artist
4270	Foley Artist
4275	Sound Editor
4280	Sync Dailies
4283	Digital Asset Archiving and Management

Electrician

4285	Gaffer
4290	Best Boy
4295	Electrician
4300	Rigging Gaffer
4305	Generator Operator
4310	Lamp Operator
4315	Lighting Director

Greensman

4320	Greensman
4325	Assistant Greensman

Grip

4330	Key Grip
4335	Best Boy Grip
4340	Grip
4345	Dolly Grip
4350	Rigging Grip
4355	Crane Operator

Hair

4359	Department Head - Hair
4360	Key Hair Stylist
4365	Hair Stylists (2nd, 3rd, Assistants)
4370	Wig Maker & Stylist

Locations

4375	Location Manager
4380	Location Assistant Manager
4385	Location Assistant
4390	Location Scout

Make-up

4394	Department Head - Make-up
4395	Key Make-up Artist
4400	Special Effects Make-up
4405	Make-Up Artists (2nd, 3rd, Assistants)

Marine Services

4410	Marine Coordinator
4415	Marine Safety
4420	Marine Assistant

Medical & Set Safety

4425	Medic & Nurse
4426	Set Safety Consultants

Music

4430	Composer
4431	Stage Manager
4432	Music Supervisor & Coordinator
4435	Writer

Paint

4440	Lead Scenic Painter
4445	Paint Foreman
4450	Painter
4455	Scenic Artist
4460	Set and Sign Painter

Production Staff

4463	Assistant to Producer or Director
4465	Production Manager - Feature and TV
4470	Production Manager - Commercial and Other
4475	Production Supervisor
4480	Production Office Coordinator
4485	Assistant Production Office Coordinator
4490	Production Secretary

4495	Production Assistant - Key Set
4500	Production Assistant - Set
4505	Production Assistant - Office
4510	Production Assistant - All Departments
4515	Personal Assistant
4520	Teacher and Tutor
4525	Consultant and Advisor
4530	Production Coordinator
4531	Assistant Production Coordinator

Property

4533	Prop Builder
4535	Prop Master
4540	Assistant Prop Master
4545	Prop Assistant
4550	Food Stylist
4555	Product Stylist
4560	Prop Stylist/Buyer
4561	Armorer

Script

4565	Script Supervisor
4570	Script Revisionist
4575	Screen/Scriptwriter

Set Decoration

4580	Set Decorator
4585	Buyer

Set Dressing

4590	Leadman
4595	Set Dresser
4600	On Set Dresser
4602	Swing Gang

Sound

4605	Mixers
4610	Electronic Field Production Soundman
4615	Location Sound Recordist/Mixer
4620	Boom Operator
4625	Cable Puller
4630	Sound Designer
4631	Sound Utility

Special Effects

4635	Special Effects Coordinator
4640	Special Effects Assistant

Stunt

4645	Stunt Coordinator
4650	Stunt Performer/Utility
4655	Stunt Driver

Television Technical Department

4660	Technical Director
4665	Technical Producer
4670	Teleprompter Operator
4675	Video Playback

Transportation Department

4680	Transportation Coordinator
4685	Transportation Captain
4690	Transportation Office Coordinator
4695	Driver
4700	Picture Car Coordinator
4705	Insert Car Driver
4707	Railroad Coordinator

Wardrobe

4710	Costume Designer
4715	Wardrobe Supervisor
4720	Costumer
4725	Dye Mistress and Master
4730	Seamstresses and Stitches
4735	Set Costumer
4740	Set Assistant
4745	Wardrobe Assistant
4747	Wardrobe Stylist and Buyer
4748	Dyer

Wranglers

4750	Animal Handlers, Trainers and Wranglers
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Tab 5: Producers &

Production Companies

5005	Crews and Crewing Agencies
5010	Producer - Feature and TV
5020	Producer - Commercial and Other
5030	Line Producer
5040	Associate Producer
5050	Production Company - Animation

- 5060 Production Company- Corporate & Industrial
- 5070 Production Company- Film
- 5075 Production Company - HiDef
- 5080 Production Company - Interactive, Multimedia, Web & Webcasting
- 5090 Production Company - Live & Special Events
- 5100 Production Company - Music Video
- 5110 Production Company - Video

Tab 6: Equipment & Stages

Camera & Film Supplies & Services

- 6010 Camera Supplies & Repair
- 6015 Raw Stock - Motion Picture
- 6020 Film - Still Photography
- 6025 Photo Labs (Custom)
- 6030 Videotape Suppliers

Equipment

- 6035 Aerial Mounts
- 6040 Air Conditioning & Heating
- 6045 Audio Visual Equipment
- 6050 Camera Cranes
- 6055 Camera Equipment - Film
- 6060 Camera Equipment - Stills
- 6065 Camera Equipment - HiDef, Video, TV Mobiles
- 6070 Editing Equipment
- 6075 Equipment Manufacturers & Distributors
- 6080 Generators
- 6085 Lighting & Grip Equipment
- 6090 Platforms & Scaffolding
- 6095 Rigging Equipment
- 6100 Sound Equipment, Mobiles, Location Sound Packages

Studios & Stages

- 6105 Studios and Stages

Technical Support

- 6110 24-Frame Playback
- 6115 Cellular Phones and Pagers
- 6120 Digital Code Slate
- 6125 Electrical and Electronic Supplier
- 6130 Expendables
- 6135 Fiber, Satellite and Uplink Services
- 6140 Teleprompting Equipment
- 6145 Video Assist Equipment
- 6146 Video Repair
- 6150 Walkie-Talkies

Warehouses

- 6155 Warehouses

Tab 7: Post Production & Interactive

Animation, Graphics, SFX

- 7010 2D and 3D Animation
- 7020 Animatronics
- 7030 Cel Animation
- 7040 Claymation
- 7050 Design: Broadcast, Graphics, EFX
- 7060 Photomation

Conversion, Duplication, Mastering

- 7070 Audio Cassette Duplication
- 7080 CD and DVD Duplication
- 7090 CD and DVD Mastering
- 7092 Compression: Video
- 7100 Conversion: Audio & Video Streaming
- 7110 Conversion: MPEG
- 7120 Videotape Duplication

Interactive, Multimedia, Web

- 7130 Authoring and Programming
- 7140 Multimedia Designer
- 7150 Project Manager and Consultant
- 7160 Multimedia Writer
- 7167 Archiving and Storage

Post Facilities & Services

- 7170 Audio Post, Recording, and Mixing Facility
- 7180 Close Caption - Real, Offline
- 7185 Colorist and Digital Intermediate
- 7187 Captioning and Descriptive Narration (ADA Access)
- 7190 Dubbing and Versioning
- 7200 Film and Slide Transfer Services
- 7210 Film Editing Facility
- 7220 Film Lab
- 7230 Film to Video Transfer
- 7240 Looping
- 7250 Magnetic Transfers
- 7260 Music Composition and Sound Design
- 7270 Negative Conforming
- 7280 Portable Edit Station

- 7290 Projection Facility
- 7300 Screening Services
- 7310 Stock Footage - Film and Video
- 7315 Stock Photography
- 7320 Stock Music and Sound Effects
- 7330 Subtitles and Translations
- 7335 System Integrator
- 7340 Transcription Service
- 7350 Video Post Production Facility

Tab 8: Support Services

Art, Props & SFX Support

- 8010 Amusement Rides and Games
- 8015 Antiques, Period Items
- 8020 Appliances, Sales and Rental
- 8025 Architectural Antiques
- 8030 Art and Architectural Drafting Supplies
- 8035 Backdrops and Cycloramas
- 8037 Balloons
- 8040 Blueprint Services
- 8045 Books
- 8050 Breakaways - Glass, Furniture
- 8055 Camping and Outdoor Gear
- 8060 Christmas and Holiday Shops
- 8065 Crystal and China
- 8070 Custom Finishing
- 8075 Fabrics, Draperies and Upholstery
- 8080 Flags and Banners
- 8085 Flowers and Silk Plants
- 8090 Frame Shops
- 8095 Furniture
- 8100 Household Accessories
- 8105 Interior Design
- 8110 International and Ethnic Items
- 8115 Lighting Fixtures - Practicals
- 8120 Mannequins
- 8125 Marine and Nautical Supplies
- 8127 Miniatures and Model-Makers
- 8130 Medical and Scientific Equipment
- 8135 Military Items
- 8140 Musical Items and Records
- 8145 Nurseries, Greens Suppliers
- 8146 Piano Maintenance and Repair
- 8147 Product Placement
- 8148 Period Costumes
- 8150 Prop Houses and Suppliers
- 8151 Puppeteer
- 8152 Puppets
- 8155 Pyrotechnics
- 8156 Sculptor and Model Maker
- 8165 Signs and Graphics
- 8170 Sporting Goods
- 8172 Statuary and Gardenware
- 8175 Stunt Equipment
- 8180 Thrift Shops
- 8185 Toy Stores
- 8190 Vending Carts
- 8191 Wall Art
- 8195 Western Supplies
- 8200 Wicker and Rattan
- 8205 Window Treatment

Casting Support

- 8229 Acting Coach and Schools
- 8230 Casting Facilities
- 8232 Dialect & Voice Coach
- 8235 Extras Agencies
- 8240 Nannies & Guardians
- 8245 Personal Management
- 8255 Talent Agencies
- 8260 Talent Agencies - Animal Talent

Catering & Events Services

- 8265 Beverage and Water Services
- 8270 Catering Supplies
- 8275 Gift Baskets
- 8280 Party Facilities and Planners
- 8281 Personal Chefs
- 8285 Rentals - Tables, Chairs, Party Supplies
- 8290 Restaurant Equipment
- 8295 Tent Rentals

Construction Supplies & Services

- 8300 Construction Materials
- 8305 Fabricator
- 8307 Flooring
- 8310 Glass and Windows
- 8315 Hardware, Paint & Lumber
- 8316 Custom Machinery
- 8320 Machinists, Metal Work & Metal Finishers
- 8325 Scene Shops

- 8330 Seamless Background Paper

Make-Up, Hair & Wardrobe Support

- 8335 Accessories, Hats
- 8340 Alterations and Tailors
- 8345 Beauty Salons and Barbers
- 8350 Bridal Shops
- 8355 Clothing
- 8360 Costume Makers
- 8365 Costume Rentals
- 8370 Dental Supplies
- 8375 Dry Cleaning
- 8380 Evening & Formal Wear
- 8382 Eyewear
- 8385 Fabric Shops & Suppliers
- 8387 Jewelry
- 8390 Make-Up Supplies
- 8395 Manicurist
- 8400 Thrift Shops & Vintage Clothing
- 8405 Wigs & Lacing

Office Support

- 8410 Air Freight
- 8412 Archiving & Storage
- 8415 Cleaning & Janitorial
- 8420 Computer Repair
- 8425 Computers - Sales, Rentals, Leasing
- 8426 Concierge Service
- 8430 Courier Service
- 8435 Crating & Packing
- 8440 Customs Broker
- 8445 Internet Service Provider
- 8450 Mailing Center
- 8455 Office Equipment
- 8460 Office Furniture
- 8465 Office Space - Rentals
- 8470 Office Supplies
- 8475 Printing & Copying Service
- 8480 Telephone Services
- 8485 Temporary Agency & Service

Personal Services

- 8489 Acupuncture
- 8490 Chiropractor
- 8495 Dentist
- 8500 Eye Care
- 8501 Health Spa
- 8502 Laundry Mat
- 8505 Massage Therapist
- 8506 Professional Pet Sitting
- 8510 Physical Fitness & Personal Trainer
- 8515 Physician

Schools

- 8517 Film School

Studio & Location Filming Support

- 8520 Highway Safety Products - Barricades, Cones
- 8525 Layout Board
- 8527 Locksmith & Safe Services
- 8530 Security
- 8535 Strike Service
- 8540 Tents & Canvas Awnings
- 8545 Toilets - Portable
- 8550 Trash Services & Recycling

Transportation

- 8600 Aircraft and Helicopters
- 8601 Air Freight and Equipment
- 8605 Ambulances and Ambulance Equipment
- 8610 Auto Detailing
- 8615 Boats and Marine Service
- 8620 Coaches and Buses
- 8625 Cranes
- 8630 Horse Drawn Vehicles
- 8635 Insert Car Supplier
- 8640 Limousines
- 8642 Military Aircraft & Vehicles
- 8645 Motorcycles - Sales, Rental, Repair
- 8650 Picture Car Supplier
- 8651 Portable Roadways, Access Roads
- 8655 Production Truck Rental
- 8660 Vehicle Rental - cars, vans, campers, motorhomes

Please see the instructions on page 4. You may also submit online at www.ozonline.tv.

Name or Company Name: _____

Address: _____

City/State/Zip: _____

▶ **Decision Time!**

Upgraded listings feature name, address, up to four contact numbers, up to three contact people, a 25 word description, and up to 10 credits. Upgraded listings also receive a copy of the Resource Guide, and they will be featured more prominently on our website, www.ozonline.tv. Start by filling out "Listing One" on this page.

Freelance crew and companies who are DC residents are entitled to two basic listings, free of charge, which consist of name, two contact numbers, city of residency, and three credits. Simply fill out the information immediately below.

Update or add listings anytime throughout the year at www.ozonline.tv.

CHOOSE 2 FOR BASIC LISTINGS	CHOOSE 4 FOR UPGRADED LISTINGS	Telephone: _____	Fax: _____
		Cellular: _____	Voicemail: _____
		E-Mail: _____	Other: _____

▶ *Unless you are a display advertiser, there is an additional charge to print website addresses. Please see "website address" on page 6.*

Website Address: _____ Print Website Address? Y / N

▶ **TWO BASIC LISTINGS, DC CREW & COMPANIES ONLY.**

Category Number: _____ Category: _____

Credits: (Limit 3) _____

Category Number: _____ Category: _____

Credits: (Limit 3) _____

FOR UPGRADED LISTINGS FILL OUT BELOW

▶ **LISTING ONE**

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING TWO

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING THREE

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING FOUR

Category Number: _____ Category: _____

Company Contact Person: (if applicable, up to three) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

I/We certify that the above information is factual and verifiable as true. _____

Signature

LISTING TOTALS

Number of upgraded listings		Subtotal for upgraded listings:	\$
First Listing: \$80, Second Listing: \$55, Third Listing: \$45, Fourth Listing: \$45			
<i>If you are not a display advertiser:</i>	Add \$100 to print and link your website		
	Deduct \$10 if postmarked before August 20th, 2010.		
Final Deadline: September 17th 2010.			
		Total Due:	\$
		Exp. Date:	

Please make check or money orders payable to:

Oz Publishing, Inc., or you can pay with American Express, Discover, MasterCard or Visa.

Credit Card Type: _____

Credit Card Number: _____

SIGNATURE: _____

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