

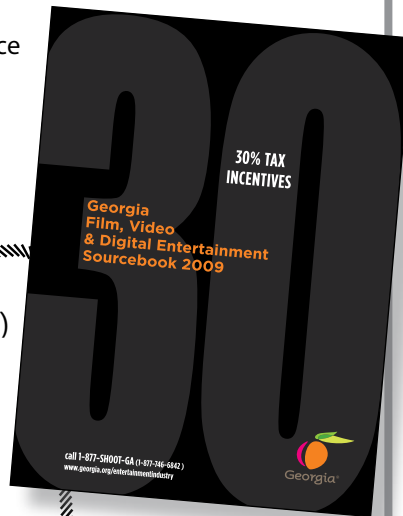
Dear Film and Video Professional:

The Georgia Film, Video & Digital Entertainment SourceBook and Ozonline.tv showcase the production services and industry professionals that make Georgia the production and gaming center of the South. The SourceBook and web site are THE ultimate resources for producers and industry decision-makers. Help us present a strong and unified marketplace – and generate business for yourself - Get listed in the Georgia Film, Video & Digital Entertainment SourceBook!

Sincerely,



Bill Thompson
Division Director
Georgia Film, Music & Digital Entertainment Office



DEADLINES & COMMITMENTS

FIRST LISTING DEADLINE: (WITHOUT LATE FEES)
AUGUST 28TH, 2009
GET YOUR LISTING IN BY THIS DATE TO AVOID LATE FEES!

FINAL LISTING DEADLINE:
NOVEMBER 16TH, 2009
WAIT THIS LONG AND PAY SOME PESKY LATE FEES

AD SPACE RESERVATION DEADLINE:
NOVEMBER 6TH, 2009

CONTENTS	
PROPAGANDA	P. 2
ADVERTISING RATES	P. 3
LISTING INSTRUCTIONS	P. 4
AD AND LISTING CATEGORIES	P. 5
LISTING FORM	P. 7

EVERYTHING YOU NEED TO SEE

The Georgia Film, Video & Digital Entertainment Sourcebook
3,000 Printed Directories
800,000 visitors to **www.ozonline.tv**

"The Georgia Film, Video & Digital Entertainment Sourcebook has provided me with the exposure, leads, and qualified customers that get me bookings time and again!"

— Rhonda Barrymore
Key Make-up and Owner
Help Me Rhonda®, Inc.
www.helpmerhonda.com
Listing and Advertising Since 1997

"I've been a customer for many years and I get great results."

— Ben Butin
Director of Photography and Owner,
2B Productions, Inc.
www.benbutin.com
Listing and Advertising Since 1997

"Our listing and web site link has generated business. I consider the ad cost as money well spent. Thanks."

— Gary Duncan
Picture Car Supplier and Owner
Longshadow Productions, Inc.
www.longshadowproductionsinc.com
Listing and Advertising Since 2003

"I got listed online, and I got a call the next day."

— Paula Castronova
Key Wardrobe/Wardrobe Stylist
Listing for the First Time in 2009

Georgia Film, Music & Digital Entertainment Office



OZ PUBLISHING, INC.
2566 Shallowford Road Suite 104, # 302
Atlanta GA 30345



GEORGIA PRODUCTION IS BOOMING!

You Want More Business

- Distributed annually by the Georgia Film, Music & Digital Entertainment Office.
- Thousands more view the Sourcebook at Ozonline.tv.
- A copy of the Sourcebook is mailed to you.

The Sourcebook Will Bring You More Business

- We know the Sourcebook works for our clients.
- Our renewal rate for listings and advertising is extraordinary.
- Clients tell us how much the Sourcebook has done for their bottom line.
- EVERY client that sticks with the Sourcebook is rewarded with new job and new clients.
- 800,000 visitors to ozonline.tv.

Have A Banner Year

- If you have a website, add it to your listings.
- Advertising is available in the printed and online versions of the SourceBook.
- Upgrade to a banner ad to be the first and only click at ozonline.tv.
- All advertisers receive one free listing.
- Your website will be printed with all your listings.
- All your online listings will be linked to your website.

Deadlines and Commitments

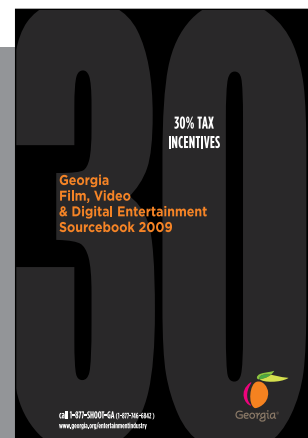
First Listing Deadline: (without late fee) August 28th, 2009

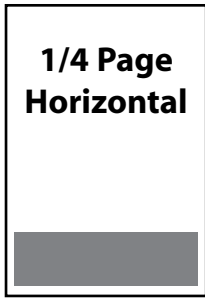
Final Listing Deadline: November 16th, 2009

(Wait this long and pay some pesky late fees.)

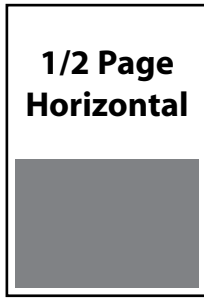
You Are Georgia's Best Asset

On behalf of the Georgia Film, Music & Digital Entertainment Office Oz Publishing looks forward to seeing you in The Georgia Film, Video & Digital Entertainment Sourcebook.

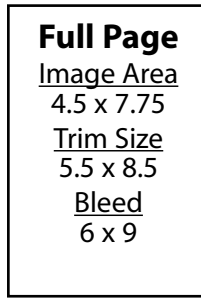




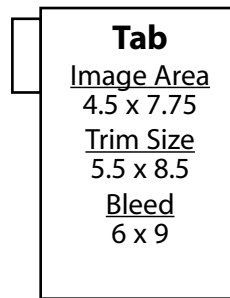
**1/4 Page
Horizontal**



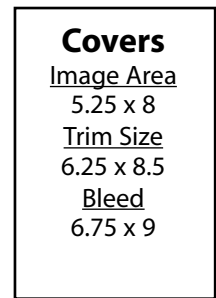
**1/2 Page
Horizontal**



Full Page
Image Area
4.5 x 7.75
Trim Size
5.5 x 8.5
Bleed
6 x 9



Tab
Image Area
4.5 x 7.75
Trim Size
5.5 x 8.5
Bleed
6 x 9



Covers
Image Area
5.25 x 8
Trim Size
6.25 x 8.5
Bleed
6.75 x 9

PRIME POSITIONS - PRINT

Sub-Dividers
Tabs
Outside Back Cover
Inside Back Cover
Inside Front Cover
Pages 1-3

For Rates Call

**Gary Powell, Publisher
at 800-705-1121**

BANNER ADVERTISING - WWW.OZONLINE.TV

EXCLUSIVE

Sourcebook Main Page/Table of Contents
Sourcebook Search Page
Sourcebook Tab Page
SourceBook Department Page
SourceBook Category Page

MECHANICAL REQUIREMENTS

Please request a full ad checklist from Oz Publishing!

FOR PRINT - All files must be Hi-Resolution (300 dpi), CMYK or B/W, PDFs, .jpg, .tif or .eps (but with fonts converted to outlines).

FOR BANNERS - 72 DPI, 660 pixels x 160 pixels, .jpg, .gif and flash files accepted



TO RESERVE DISPLAY ADVERTISING

Call Gary Powell to reserve your ad space.
Ad space reservation deadline is **November 6th, 2009**. All artwork must reach Oz by **November 16th, 2009**.

OZ PUBLISHING, INC.
2566 Shallowford Road / Suite 104, #302 / Atlanta GA 30345
ph 404-633-1779 fx 404-636-5919
www.ozonline.tv oz@ozonline.tv

INSTRUCTIONS

FOR COMPLETING LISTING FORMS

1 WEBSITE ADDRESS

For those listing but not taking display advertising, there is a **charge of \$100** to print your web address in the SourceBook. Your web address will be featured prominently in your listing. In addition, your listing will be featured more prominently on the ozonline.tv version of the SourceBook, and all of your listings will be linked to your website. Banner advertising is also available.

2 CONTACT NUMBERS

Please choose **up to four** contact numbers: Telephone, Cellular, Fax, Voicemail, or E-mail.

3 CHOOSE YOUR CATEGORIES AND CATEGORY NUMBERS ON PAGES 5&6

Please put your category numbers on each listing. If you do not see an appropriate category, please call us.

4 CONTACT PERSON

For companies only. Each listing may have **up to three** individual contact names.

5 ASSOCIATIONS

Please use abbreviations where possible. Industry specific associations only.

6 DESCRIPTIONS

25 words or less, no exceptions! Do not count numbers, or "&" as words. Separating two words with a slash or dash does not make it one word. Examples:
Award-winning director (three words); Nagra 4.2" & DAT audio recorders (four words); 48-track (one word); 32 mm (one word); director/writer/producer (three words).

7 CREDITS

Do not put dialogue in credits like, "15 years experience," or "Telly Award winning Director." The following phrases are acceptable: "Additional credits upon request," "Reel Available," or "References upon request." **Do not** list credits that are not applicable to your listing category. Please be specific about your position and function on the set: Key, Asst., Dayplayer, 2nd Unit, etc. **No more than ten credits**, no exceptions! Listing a production company and client or project counts as two credits: "McDonald's (Fireside Productions); Ogilvy & Mather (Krystal)" counts as four credits. You may list as one credit: "Fireside Productions (various)." You may list a network and show or company and campaign as one credit: "I Love You Man" (Bud Lite), 'The Moscow Tapes' (PBS), HBO: 'Inside the NFL' & 'Comedy Special'" counts as four credits.

SAMPLE LISTING

Name or Company Name: Grip and Grab, Inc.
Address: 1234 Anystreet
City/State/Zip: Anytown, GA, 30306
There is an additional charge to print website addresses. Please read the information regarding printing web addresses on page 6
Website Address: www.gripandgrab.com Print Website Address? Y N

CHOOSE FOUR

Telephone: (404) 555-2000 Fax: (404) 555-3000
Cellular: (404) 555-1000 Voicemail: _____
E-Mail: info@gripandgrab.com Other: _____

1 →
2 →
3 →
4 →
5 →
6 →
7 →

First Listing: \$80.00 Category Number: 4345 Category: Best Boy Grip
Contact Person: (if applicable, up to three) John C. Sherman, III
Professional Organizations: IATSE 419, IBEW 1193, BBB
Description: (up to 25 words) Award-winning Best Boy Grip, extensive experience working with major motion picture, live television and commercials. Well equipped 5-ton grip truck available for rental use.
Credits: (up to 10) Mamma's Country Showcase, Prince (2nd Boom, music video), Budweiser (various), "Deliverance," "Smokey & the Bandit" (Key Grip), "Appalachian Farmer" (PBS, documentary), "Clockwork Orange" (2nd unit), "Enos" (3rd Boom, series), "Knight Rider" (2 seasons). Additional credits available upon request.

LISTING PROOFS - You will be able to proof your listings online before they are printed in the SourceBook.

VERIFY YOUR CREDITS

Credibility and reliability is one of Oz Publishing's utmost concerns. If you have never listed in the SourceBook, please verify each credit by supplying a contact name and phone number of somebody that can verify that you worked on the set. Copies of pay stubs or crew sheets are also acceptable. **WARNING!** If your credits are misleading, we will keep your payment, but we will not include your listing in The SourceBook.

LISTING DEADLINES

FIRST LISTING DEADLINE: (WITHOUT LATE FEES) AUGUST 28th, 2009

FINAL LISTING DEADLINE: NOVEMBER 16th, 2009

DISPLAY ADVERTISING DEADLINES

DISPLAY AD RESERVATION DEADLINE: NOVEMBER 6th, 2009

FINAL DEADLINE FOR ARTWORK: NOVEMBER 16th, 2009

TAB 3 - PRE-PRODUCTION

- 3010 Accommodations
- 3030 Entertainment Lawyers
- 3040 Financing, Venture Capitalists
- 3045 Film and Video Festivals
- 3050 Film Licensing and Copyright Clearance
- 3060 Guarantors
- 3070 Guilds and Unions
- 3080 Insurance
- 3100 Literary Agencies
- 3110 Locations Available
- 3120 Music Licensing and Copyright Clearance
- 3130 Payroll and Talent Payment Services
- 3140 Product Placement and Promotion
- 3145 Production Software
- 3150 Professional Organizations
- 3160 Public Relations and Publicity
- 3170 Publications
- 3190 Researchers and Historical Advisors
- 3195 Schools and Training
- Art, Film, Multimedia, Video
- 3200 Screen and Script Writers
- 3210 Script Breakdown and Budget
- 3220 Specialty Advertising Services
- 3225 Distribution, Sales and Marketing
- 3240 Technical Advisors
- 3245 Translators and Interpreters

TAB 4 - PRODUCTION STAFF & TECHNICAL CREW

DIRECTORS & SCRIPT DEPARTMENT

- 4005 Assistant Directors (1st, 2nd, 3rd)
- 4025 Directors - Features, Film
- 4030 Directors - Video, TV Broadcast
- 4035 Directors - Commercials
- 4040 Script and Continuity

LOCATIONS DEPARTMENT

- 4050 Location Managers
- 4055 Location Scouts

PRODUCTION DEPARTMENT

- 4057 Assistants to Producers and Directors
- 4058 Craft Service
- 4059 Personal Assistant
- 4060 Production Assistants
- 4065 Production Consultants and Advisors
- 4070 Production Coordinators
- 4075 Production Managers
- 4080 Production Secretaries
- 4090 Teachers and Tutors

PRODUCTION ACCOUNTING

- 4095 Production Accountants, Assistants
- 4100 Production Auditors
- 4105 Production Comptrollers

CASTING

- 4110 Casting Directors

ART DEPARTMENT

- 4115 Art Dept. Coordinator
- 4120 Art Directors
- 4125 Assistant Art Directors
- 4130 Carpenters
- 4135 Graphic Designers
- 4140 Production Designers
- 4145 Scenic Artists
- 4146 Scenic Charge
- 4150 Set Construction
- 4155 Set Construction Coordinators
- 4160 Set Designers
- 4165 Set and Sign Painters
- 4170 Storyboard Artists

PROPS DEPARTMENT

- 4175 Food Stylists
- 4180 Greensmen
- 4185 Leadperson
- 4190 Prop Stylists/Buyers
- 4195 Property Masters
- 4200 Prop Assistants
- 4205 Prop Builders
- 4210 Product Stylists
- 4215 Set Decorators
- 4220 Set Dressers/On Set Dressers
- 4225 Swing Gang

POST PRODUCTION & EDITING

- 4230 Colorists, Color Correction Artists
- 4235 Editing Assistants
- 4240 Film Editors
- 4247 Production Manager - Animation and Post
- 4245 Foley Artists
- 4250 Projectionists
- 4255 Sound Editors
- 4260 Sync Dailies
- 4265 Video Editors

CAMERA DEPARTMENT

- 4270 Aerial Photographers
- 4275 Camera Operators - Film
- 4280 Camera Operators - Video
- 4285 Clapper Loaders
- 4290 Directors of Photography - Film
- 4292 Directors of Photography - HiDef
- 4295 Directors of Photography - Video
- 4300 Film Camera Assistants (1st, 2nd)
- 4305 Jib Arm Camera Operator
- 4310 Steadicam Operators
- 4315 Still Photographers
- 4320 Underwater Photographers

LIGHTING DEPARTMENT

- 4325 Best Boys
- 4327 Dimmer Operator
- 4330 Electricians
- 4335 Gaffers
- 4337 Generator Operator
- 4340 Lighting Directors

GRIP DEPARTMENT

- 4345 Best Boy Grip
- 4350 Crane Operators
- 4355 Dolly Grips
- 4360 Grips
- 4365 Key Grips
- 4370 Rigging Grips

SOUND DEPARTMENT

- 4375 Audio Post Studio Mixers, Re-Recording, Foley Work
- 4380 Electronic Field Production Soundmen
- 4385 Location Boom Operators/Sound Assistants
- 4390 Location Sound Recordists/Mixers
- 4395 Music Video Soundmen

TELEVISION/FILM TECHNICAL

- 4400 Character Generator Operator
- 4405 Technical Directors
- 4410 Technical Producers
- 4415 Teleprompter Operators
- 4420 Video Assist Operators
- 4425 VTR/Video/Video Playback Operators

ON SET SPECIAL EFFECTS DEPARTMENT

- 4430 Key Special Effects
- 4435 Mechanical Effects/Model Makers
- 4440 Special Effects Technicians

STUNTS & WRANGLING

- 4445 Animal Handlers/Wrangers
- 4450 Stunt Coordinators
- 4455 Stunt Performers

TRANSPORTATION DEPARTMENT

- 4460 Insert Car Drivers
- 4462 Marine Coordinators
- 4465 Picture Car Coordinators
- 4470 Transportation Coordinators
- 4475 Transportation Drivers

MAKE-UP & HAIR

- 4480 Hair Stylists (2nd, 3rd, Assistants)
- 4485 Key Hair Stylists
- 4490 Key Make-Up Artists
- 4495 Make-Up Artists (2nd, 3rd, Assistants)

- 4500 Make-Up Artists - Special Effects
- 4505 Wig Makers/Stylists

WARDROBE DEPARTMENT

- 4507 Draper
- 4510 Key Wardrobe, Costume Designers
- 4515 Wardrobe - Seamstresses, Assistants, Tailors, Stitchers
- 4520 Wardrobe - Stylists/Buyers
- 4525 Wardrobe - Supervisors, Dressers, Costumers

MEDICAL SERVICES & BODY WORK

- 4530 Ambulance Services
- 4535 Chiropractors
- 4540 Dental Services
- 4541 Doctors, Nurses, Medics
- 4545 Eye Care
- 4547 Health Spa
- 4550 Massage Therapists
- 4552 Fitness Clubs
- 4555 Set Safety Consultants

TAB 5 - PRODUCERS & PRODUCTION COMPANIES

- 5003 Associate Producers
- 5004 Line Producers
- 5005 Crews and Crewing Agencies
- 5010 Producers
- 5020 Production Companies - Animation
- 5030 Production Companies - Corporate, Industrials
- 5040 Production Companies - Film
- 5045 Production Companies - HiDef
- 5050 Production Companies - Music Videos
- 5060 Production Companies - Multimedia, Web
- 5070 Production Companies - Video

TAB 6 - EQUIPMENT SUPPLIERS

- 6005 Broadcast Systems Integrators
- 6010 Audio-Visual Equipment Rental
- 6020 Editing Equipment
- 6030 Equipment Manufacturers and Distributors
- 6040 Film Camera and Accessories Rental
- 6050 Lighting and Grip Equipment
- 6055 Raw Stock: Motion Picture Film
- 6060 Sound Equipment, Sound Mobiles, Location Sound Packages
- 6070 Still Camera Equipment
- 6080 Television Mobiles, Video and HiDef Camera Packages, Accessories
- 6085 Videotape Suppliers
- 6090 Miscellaneous Rental Equipment

TAB 7 - PRODUCTION SUPPORT SERVICES PRODUCTION OFFICE SUPPORT

- 7005 Air Freight
- 7010 Cleaning/Janitorial
- 7015 Computer Repair
- 7020 Computer Services
- 7025 Computer Software
- 7030 Computers - Sales, Rentals & Leasing
- 7035 Concierge Services
- 7040 Courier Services
- 7045 Crating/Packaging
- 7050 Customs Brokers
- 7055 Extra Temps
- 7057 Internet Service Providers (ISP)
- 7060 Mailing Centers
- 7065 Office Equipment
- 7070 Office Furniture
- 7075 Office Services - Photocopies & Printing
- 7080 Office Space - Rental
- 7085 Office Supplies

TRANSPORTATION DEPARTMENT SUPPORT

- 7090 Travel Agencies
- 7095 Aircraft and Helicopters
- 7100 Ambulances and Ambulance Equipment
- 7105 Auto Detailing
- 7110 Boats and Marine Services
- 7115 Buses - Crew
- 7120 Car Rentals - Vans, Campers, Motorhomes
- 7125 Cranes: Mobile, Stage and Location
- 7130 Highway Safety Products - Barricades, Cones
- 7131 Golf Cart Rentals
- 7135 Horse-Drawn Vehicles

- 7140 Insert Car Suppliers
- 7145 Limousines
- 7150 Motorcycles - Sales, Rental, Repair
- 7155 Picture Car Suppliers
- 7160 Production Truck Rentals

STUDIO & STAGES

- 7165 Air Conditioning/Heating
- 7170 Facility Design
- 7175 Recycling
- 7180 Scene Shops
- 7185 Security
- 7190 Strike Services
- 7195 Studios & Stages
- 7200 Warehouses

CATERING & CRAFT SERVICES

- 7205 Caterers
- 7210 Caterers - Mobile Kitchen Units
- 7215 Coffee Services
- 7220 Craft Service Supplies
- 7225 Event Decorators/Design
- 7230 Gift Baskets
- 7235 Party Rentals
- 7240 Personal Chef
- 7245 Restaurant Equipment
- 7250 Table & Chair Rentals
- 7255 Tent Rentals
- 7260 Water Suppliers
- 7265 Wrap Party/Special Event Planners

TECHNICAL SUPPORT

- 7270 24-Frame Playback
- 7275 Aerial Mounts
- 7280 Answering Services
- 7285 Camera Consultants
- 7290 Camera Cranes
- 7295 Camera Repair
- 7300 Cellular Phones
- 7305 Digital Code Slate
- 7307 Ear Prompting Equipment
- 7310 Electrical and Electronics Suppliers
- 7315 Expendables
- 7320 Generators
- 7325 Multi-Service Companies -Camera Suppliers
- 7330 Multi-Service Companies - Lighting, Grip and Electrical
- 7335 Pagers
- 7340 Photo Labs
- 7345 Platforms and Scaffolding
- 7350 Projection Services
- 7355 Rigging Equipment
- 7360 Fiber, Satellite and Uplink Services
- 7365 Teleprompting Equipment
- 7370 Video Assist Equipment
- 7375 Walkie-Talkies
- 7378 Turntable Rental

CASTING SUPPORT

- 7380 Acting Classes and Work Shops
- 7385 Casting Assistants
- 7390 Casting Facilities
- 7395 Choreographers
- 7397 Dialect and Voice Coaches
- 7398 Coaching - On Set
- 7400 Extras Agencies
- 7405 Nannies and Guardians
- 7410 Personal Management
- 7415 Personal Trainers
- 7420 Seminars and Workshops
- 7425 Talent Agencies
- 7430 Talent Agencies - Animal Talent

ON SET SUPPLIES & SERVICES

- 7450 Antiques, Period Items
- 7455 Appliances - Sales, Rental
- 7460 Architectural Antiques
- 7465 Art/Architectural/Drafting Supplies
- 7470 Art/Display
- 7475 Backdrops/Cycloramas
- 7495 Breakaways - Glass, Furniture
- 7502 Camping Gear
- 7505 Construction Materials
- 7510 Contact Lenses and Eyewear
- 7515 Costume Makers

- 7520 Costume Rentals
- 7525 Crystal and China
- 7530 Custom Fabrication
- 7535 Custom Finishing
- 7540 Dental Supplies
- 7545 Drums and Barrels
- 7550 Dry Cleaning, Leather and Suede Cleaners
- 7560 Fabrics, Draperies and Upholstery
- 7575 Flowers, Silk Plants
- 7580 Foam
- 7585 Funeral Equipment
- 7590 Furniture
- 7595 Golf Carts
- 7600 Hardware, Paint and Lumber
- 7605 Household Accessories
- 7610 Interior Design
- 7625 Light Fixtures, Practicals
- 7630 Lighting - SFX
- 7640 Machinists, Metal Work
- 7645 Make-Up Supplies
- 7650 Manicurists and Nail Technicians
- 7655 Marine, Nautical Supplies
- 7660 Mechanical Effects, Animatronics and Robotics
- 7665 Medical Supplies
- 7670 Medical and Scientific Equipment
- 7675 Military Aircraft and Vehicles
- 7680 Military Surplus, Paramilitary Gear
- 7685 Miniatures and Model-Makers
- 7690 Neon Signage
- 7700 Prop Cars
- 7705 Prop Houses
- 7710 Prop Suppliers
- 7715 Prosthetics
- 7720 Puppets and Puppeteers
- 7725 Pyrotechnics
- 7730 Records, Musical Items
- 7735 Restorations
- 7736 Restrooms - Portable
- 7737 Sculptor and Model Makers
- 7745 Seamless Background Paper
- 7750 Signs and Graphics
- 7755 Specialty Glass and Windows
- 7760 Sportswear
- 7765 Stunt Equipment
- 7770 Supply Houses - SFX
- 7775 Surface Materials
- 7780 Taxidermy
- 7785 Tents and Canvas Awnings
- 7790 Thrift Shops
- 7795 Trophies, Plaques
- 7800 Uniforms, Specialty Clothing
- 7805 Vintage and Period Clothing
- 7807 Wall Art
- 7808 Wardrobe Supply and Rentals
- 7810 Western Supplies
- 7815 Wigs and Lacing

TAB 8 - POST PRODUCTION & INTERACTIVE

ANIMATION, GRAPHICS, SFX

- 8010 2D and 3D Animation
- 8020 Animatronics
- 8030 Cel Animation
- 8040 Claymation
- 8050 Design: Broadcast, Graphics, EFX

CONVERSION, DUPLICATION, MASTERING

- 8070 Audio Cassette Duplication
- 8080 CD/DVD Duplication
- 8090 CD/DVD Mastering
- 8092 Compression: Video
- 8100 Conversion: Audio & Video Streaming
- 8110 Conversion: MPEG
- 8120 Videotape Duplication

INTERACTIVE, MULTIMEDIA, WEB

- 8130 Authoring and Programming
- 8140 Designers
- 8150 Project Managers and Consultants
- 8160 Writers

POST FACILITIES & SERVICES

- 8170 Audio Post, Recording, and Mixing Facilities
- 8180 Close Caption - Real, Offline

- 8185 Colorists and Digital Intermediate
- 8190 Dubbing and Versioning
- 8200 Film and Slide Transfer Services
- 8210 Film Editing Facilities
- 8220 Film Labs
- 8225 Film Output and Recording
- 8230 Film to Video Transfer
- 8240 Looping
- 8250 Magnetic Transfers
- 8260 Music Composition and Sound Design
- 8270 Negative Conforming
- 8280 Portable Edit Stations
- 8290 Projection Facilities
- 8300 Screening Services
- 8310 Stock Footage - Film and Video
- 8315 Stock Photography
- 8320 Stock Music and Sound Effects
- 8330 Subtitles and Translations
- 8335 Systems Integrators
- 8340 Transcription Services
- 8350 Video Post Production Facilities

TAB 9 - GAMING

GAMING AUDIO

- 9005 Audio Programmer/Engineer
- 9010 Composer
- 9015 Sound Engineer/Designer
- 9020 Voiceover Actor

GAMING DESIGN

- 9100 Game Designer
- 9105 Fiction Writer and Screenwriter
- 9110 Lead Designer
- 9115 Level Designer

GAMING PRODUCTION

- 9200 Associate Producer
- 9205 Beta Testing
- 9210 Creative Director
- 9215 Lead Tester
- 9220 Producer
- 9225 Project Manager
- 9230 Quality Assurance Testing

GAMING PROGRAMMING

- 9300 Artificial Intelligence Programmer
- 9310 Database Programmer
- 9315 Engine and Tools Programmer
- 9320 Game Mechanics Programmer
- 9325 Graphics and Special Effects and Shader Programmer
- 9330 Junior Programmer
- 9335 Lead Programmer
- 9340 Multiplayer Networking Programmer
- 9345 Software Engineer
- 9350 User Interface Engineer

GAMING VISUAL ARTS

- 9400 2D Conceptual Artist
- 9405 2D Texture Artist
- 9410 3D Character Animator
- 9415 3D Character Builder
- 9420 3D Cinematic Artist
- 9425 3D Model Builder (objects)
- 9430 Art Director
- 9435 Art Technician
- 9440 Intern Artist
- 9445 Lead Artist
- 9450 Level Builder
- 9455 Shader Programmer

GAMING LIVE TEAM

- 9500 Billing
- 9505 Community Relations
- 9510 Security and Anti-Hacking
- 9515 Server Management

GAMING SUPPORT

- 9600 Accounting and Finance
- 9605 Business Consulting -Development and Legal and Licensing
- 9610 Gaming Schools
- 9615 Marketing, PR and Communications
- 9620 Tech Support and Customer Service

LISTING FORM

Please see the instructions on page 4. **You may also submit online at www.ozonline.tv.**

Name or Company Name: _____

Address: _____

City/State/Zip: _____

**CHOOSE
ONLY
4**

Telephone: _____ Fax: _____

Cellular: _____ Voicemail: _____

E-Mail: _____ Other: _____

▶ **WEB LINK**

Print your web address and link all your listings to your website.

Unless you are a display advertiser, there is an additional charge to print website addresses. Please see "website address" on page 4.

Website Address: _____ Print Website Address? Y / N

▶ **LISTING ONE \$80.00**

Category Number: _____ Category: _____

Contact Person: (up to three company employees) _____

Professional Organizations: _____

Description: (up to 25 words) _____

Credits: (Up to 10) _____

▶ **LISTING TWO \$55.00**

Category Number: _____ Category: _____

Contact Person: (up to three company employees) _____

Professional Organizations: _____

Description: (25 words) _____

Credits: (Up to 10) _____

▶ LISTING THREE \$45.00

Category Number: _____ Category: _____
 Contact Person: (up to three company employees) _____
 Professional Organizations: _____
 Description: (25 words) _____

 Credits: (Up to 10) _____

▶ LISTING FOUR \$45.00

Category Number: _____ Category: _____
 Contact Person: (up to three company employees) _____
 Professional Organizations: _____
 Description: (25 words) _____

 Credits: (Up to 10) _____

I/We certify that the above information is factual and verifiable as true. _____

Signature

LISTING TOTALS

Please return your completed listing form as soon as possible. **Otherwise, please add the additional late fees to your total.**

1 Listing: \$80	2 Listings: \$135	3 Listings: \$180	4 Listings: \$225	Subtotal for listings:	\$
add \$100 for website address					\$
add \$10 after August 28th, 2009 OR					\$
add \$15 after October 2nd, 2009 OR					\$
add \$20 after October 16th, 2009					\$
Final deadline is November 16th, 2009				Total Amount Due	\$

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