

Introduction to **Maryland**



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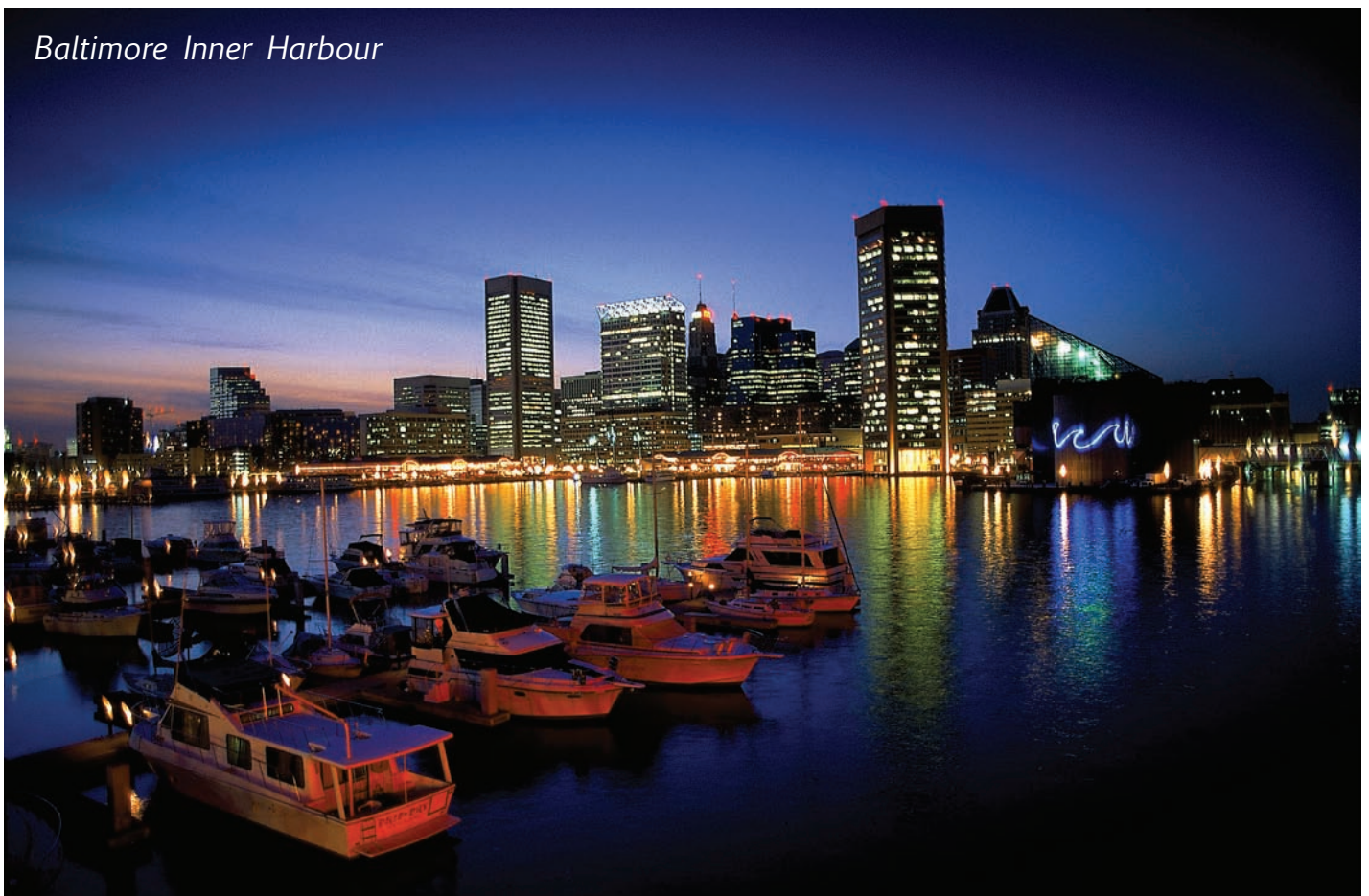
Maryland LOCATIONS



Covered Bridge



Tilghman Island



Baltimore Inner Harbour

Golf in Western Maryland



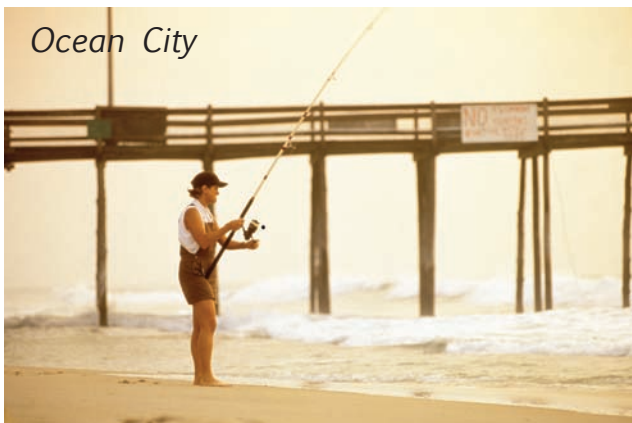
Inn at Perry Cabin



Maryland State House



Ocean City



Walters Art Gallery



Annapolis





Western Maryland Railroad



Deal Island

Bay Bridge



Baltimore Orioles



Great Falls



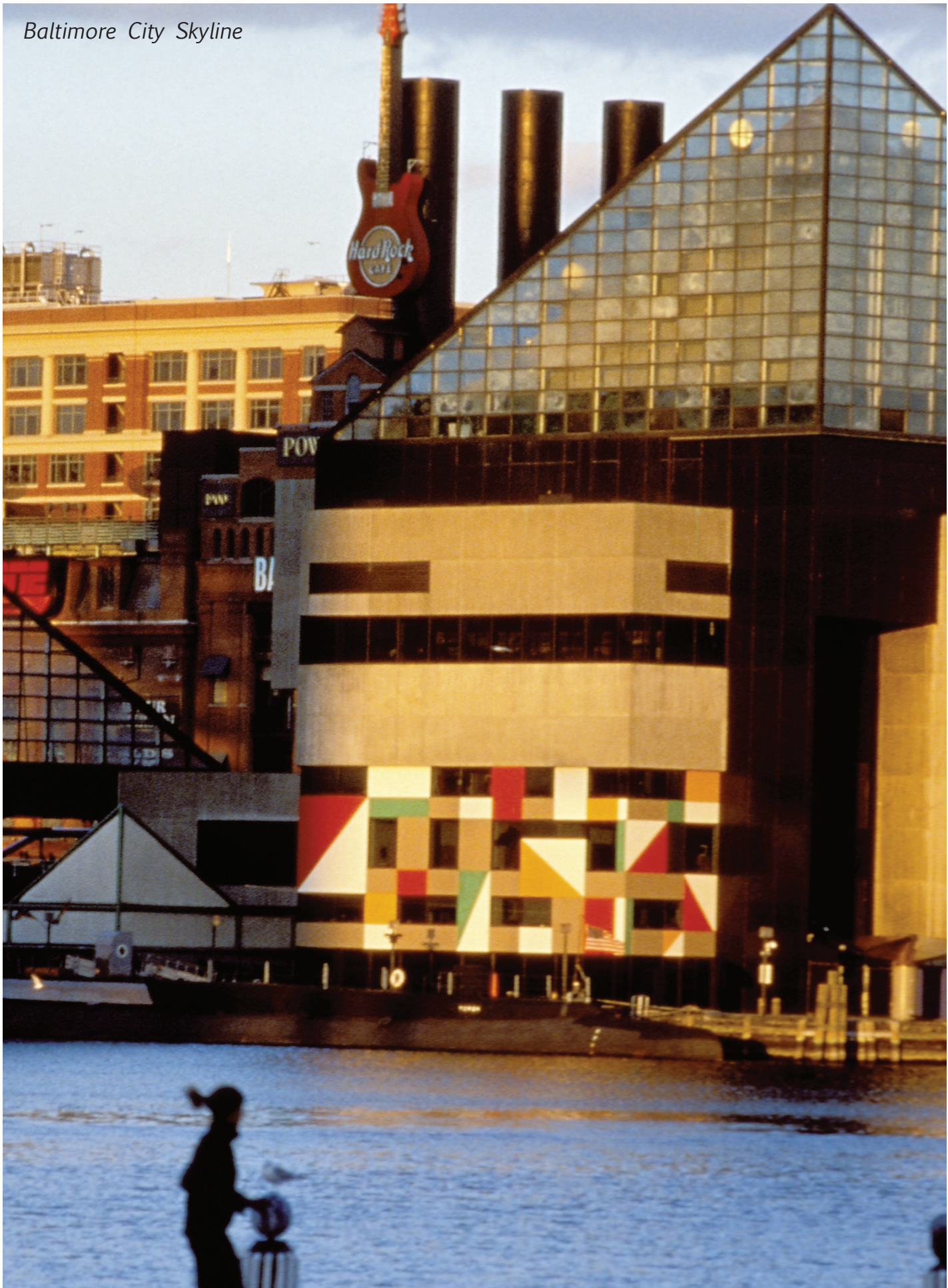
Cunningham Falls



Blackwater



Baltimore City Skyline



Filmed in Maryland

2011

VEEP (HBO)
Game Change (HBO)
L.U.V. (independent)

2010

The Social Network (Columbia Pictures)
Brooklyn Brothers Beat the Best (independent)
Lovely Molly (independent)
The Dead Ones (independent)

2009

My One & Only (independent)
Past Life (Fox television pilot)
The Washingtonienne (HBO television pilot)

2008

The Wire (HBO)
Step Up 2 (Disney)
He's Just Not That into You (New Line)
Body of Lies (Warner Brothers)
Bumper (independent)

2007

The Wire (HBO)
Live Free or Die Hard (20th Century Fox)
National Treasure 2 (Disney)
An American Affair (independent)
From Within (independent)

2006

The Wire (HBO)
The Visiting (Warner Brothers)
Step Up (Touchstone)
Failure to Launch (Paramount)
Rocket Science (HBO)

2005

The Wire (HBO)
Syriana (Warner Brothers)
Wedding Crashers (New Line Cinema)
Triple X: State of the Union (Columbia)

2004

The Wire (HBO)
Something the Lord Made (HBO)
Swimmers (independent)
A Dirty Shame (Newline Cinema)
The Service (ABC television pilot)
Beauty Shop (independent)
The West Wing (NBC)

2003

The Wire (HBO)
Ladder 49 (Disney)
Head of State (Dreamworks)

2002

The Wire (HBO)
Red Dragon (Universal)
Head of State (Dreamworks)

2001

Tuck Everlasting (Disney)
Gods & Generals (Ted Turner Pictures)
Shot in the Heart (HBO)

2000

Cecil B. Demented (Artisan)
Book of Shadows: Blair Witch II (Artisan)
Young Americans (WB Network)
The Replacements (Warner Bros.)

1999

Liberty Heights (Warner Bros.)
The Corner (HBO)
Random Hearts (Columbia Pictures)
The Contender (UPN television pilot)

1998

Homicide: Life on the Street (NBC)
Runaway Bride (Paramount)
Shot in the Heart (HBO)
The Blair Witch Project (Artisan)
Pecker (Fine Line)
Divine Trash (Trimark)
(Baltimore Pictures/NBC-TV) (1991-1998)

Filmed in Maryland (cont.)

1997

Homicide: Life on the Street (NBC)
 Enemy of the State (Touchstone)
 Species II (MGM)
 For Richer or Poorer (Universal)
 Beloved (Touchstone)
 Washington Square (Disney)
 The Curve (Blockbuster)

1996

Homicide: Life on the Street (NBC)
 Absolute Power (Warner Brothers)
 Washington Square (Disney)
 Falls Road (Fox television pilot)
 Boys (Interscope)

1995

Homicide: Life on the Street (NBC)
 Die Hard with a Vengeance (20th Century Fox)
 12 Monkeys (Universal)
 Home for the Holidays (Egg/Polygram)

1994

Homicide: Life on the Street (NBC)
 Guarding Tess (Tristar)
 Serial Mom (Savoy)
 Major League II (Morgan Creek/WB)
 Silent Fall (Morgan Creek/WB)
 True Lies (20th Century Fox)

1993

Homicide: Life on the Street (NBC)
 Pelican Brief (Warner Bros.)
 The Meteor Man (MGM)
 Sleepless in Seattle (Tristar)
 In the Line of Fire (Warner Bros.)
 Born Yesterday (Disney)

1992

Homicide: Life on the Street (NBC)
 Dave (Warner Bros.)
 Distinguished Gentleman (Disney)
 Patriot Games (Paramount)
 That Night (Warner Bros.)



Maryland Film Office

Jack Gerbes, DIRECTOR
Catherine Batavick, DEPUTY DIRECTOR
Kathi Ash, PROJECT MANAGER - FILM/TV
Karen Glenn Hood, PRESS INQUIRIES

GENERAL INQUIRIES
(800) 333-6632 toll free
(410) 767-6340 local
filminfo@marylandfilm.org

MARYLAND FILM OFFICE
401 East Pratt Street, 14th Floor
Baltimore, MD 21202
(410) 767.6340
(410) 333.0044 (fax)

Maryland Incentives

Film Production Employment Act of 2011 - Tax Credit

A film production entity may be entitled to a refundable tax credit against the State of Maryland (State) income tax for certain costs incurred in the State that are necessary to carry out a film production activity in the State. The text of the authorizing statute can be found here.

www.marylandfilm.org/documents/Statute_000.pdf

Tax credits from the next two fiscal years – FY2013 (July 1, 2012 – June 30, 2013) and FY2014 (July 1, 2013 – June 30, 2014) – can now be reserved for qualified productions meeting the requirements below. \$7.5 million in tax credits are available for each fiscal year. A Preliminary Tax Credit Certificate for these credits cannot be issued until July 1st of the fiscal year from which the credits will be drawn. The Final Tax Credit Certificate(s) will be issued after the Department of Business and Economic Development (DBED) has reviewed all required closing documentation, including completion of the Agreed Upon Procedures process.

An episodic series that is presently shooting in Maryland and anticipates returning to shoot an additional season in Maryland may submit a letter of intent for the additional season after 50% of principal photography has been completed on the present season. The letter must include the anticipated number of episodes, anticipated budget, anticipated qualified spend and projected filming dates. Based upon the letter, the Department will reserve future tax credits. The film production entity must show proof that an additional season has been ordered and submit a completed application within 150 days of the date the original letter of intent was submitted. Production on the additional season must begin within 120 days after the earlier of the date that the company receives a Preliminary Tax Credit Certificate or receives a Letter of Intent from the Department reserving tax credits for the additional season.

Calculating the Tax Credit:

A film production entity may receive a refundable income tax credit of up to 25% of qualified direct costs of a film production activity. A television series may receive a credit of up to 27% of qualified direct costs. The aggregate total of tax credits issued in a fiscal year cannot exceed \$7.5 million. A Preliminary Tax Credit Certificate or Letter of Intent will be issued based upon the film production entity's total estimated qualified expenditures in Maryland. If a film production entity is eligible for more than \$7.5 million or their tax credits cross fiscal years, the Department will issue a Letter of Intent specifying the total amount of tax credits and from which fiscal year the credits will be drawn. The Department will then issue a Preliminary Tax Credit Certificate on July 1 of the fiscal year in which the funds become available which may coincide with the issuance of the Final Tax Credit Certificate. A film production entity will not receive more credit than the amount specified on its Preliminary Tax Credit Certificate or Letter of Intent.

Timing of Applications & Additional Forms:

1. BEFORE beginning any film production activity in the State, an Application for Preliminary Tax Credit Certification MUST be submitted to DBED along with ALL required attachments, including the Application Addendum.
2. BEFORE the start of principal photography in the State, a Form for Additional Documentation & Information MUST be submitted to DBED along with ALL required attachments.
3. WITHIN 180 days after the production wrap date, an Application for Final Tax Credit Certification MUST be submitted to DBED along with ALL required final documentation.

Qualification Criteria:

Each applicant must meet all of the following criteria to be eligible to receive a Preliminary Tax Credit Certificate:

- *All statutory requirements must be met.
- *The submitted Application for Preliminary Tax Credit Certification must be complete and signed.
- *The film production entity must be able to demonstrate complete financing.
- *The film production entity must be able to show acceptable evidence of national distribution.
- *The total qualified direct costs projected to be incurred in the State must exceed \$500,000.
- *50% of principal photography must occur in the State.
- *Principal photography must be scheduled to begin within 120 days of receiving the Preliminary Tax Credit Certificate, which may be extended by DBED for an additional 30 days for reasons beyond the control of the qualified film production entity.

Application Process:

Complete and submit the Application for Preliminary Tax Credit Certification along with all the required attachments, including the Application Addendum, before beginning any film production activity in the State, to:

**Maryland Film Office
Maryland Department of Business & Economic Development
401 East Pratt Street, 14th Floor
Baltimore, MD 21202**

Applications will be reviewed and approved in the order that complete applications are received. Incomplete applications are not considered received and will not be reviewed.

Within 30 calendar days after receiving a complete application, DBED will issue a either Preliminary Tax Credit Certificate or a Letter of Intent specifying the amount of the tax credit for which the film production entity is eligible and from which fiscal year the funds will be drawn or a notice that the film production entity is ineligible for a tax credit. The amount specified on the Preliminary Tax Credit Certificate or in the Letter of Intent is the maximum amount of tax credit for which the applicant is eligible for this film production activity.

Any decision made by DBED during the application process is considered final.

Deficiency of Funds:

Once all funds available through June 30, 2014 are committed, DBED will no longer accept any applications. If at any time funds become available for any reason, DBED will re-open the application process with a notice on this website.

Final Certification Process:

Upon completion of the film production activity in the State and within 180 days of the wrap date, the film production entity shall submit the Application for Final Tax Credit Certification along with all of the required final documentation. Included with this submission must be a copy of an independent, third party auditor's report which must meet the following minimum criteria:

Guidelines for Agreed Upon Procedures:

The Maryland Film Office will review the Application for Final Tax Credit Certification, all closing documentation, and the independent auditor's report for completeness, amount of qualified total direct costs, and accuracy. Based upon the actual qualified total direct costs and the auditor's report, DBED will issue a Final Tax Credit Certificate(s) to the film production entity which will not exceed the amount of tax credit specified in the Preliminary Tax Credit Certificate.

General Tax Credit Rules:

Preliminary Tax Credit Certificates are subject to rescission for failure to meet any deadline or requirement of the program.

Principal photography must begin within 120 days after the issuance of the Preliminary Tax Credit Certificate of Letter of Intent, which may be extended by DBED for an additional 30 days for reasons beyond the control of the qualified film production entity.

Principal photography must be complete within 45 days after the wrap date specified in the Application for Preliminary Tax Credit Certification.

In order to qualify, direct costs must be "incurred in while in Maryland" which means for time or use in Maryland. Expenditures that are eligible as direct costs are outlined in the Qualified Expenditure List. This list is provided for guidance and is subject to interpretation and change by DBED at any time. Additional guidelines regarding qualified direct costs are:

- * The total direct costs incurred in the State must exceed \$500,000.
- * The total direct costs may not include any salary, wages or other compensation of an individual who receives more than \$500,000 for personal services in connection with the film production activity.
- * The total direct costs must be reasonable and negotiated at arms-length.
- * Only direct costs directly incurred by the film production entity will qualify.
- * Direct costs may only be attributed to the film production activity once.

* Direct costs must be PRO-RATED based upon the time personnel or materials were in Maryland and working or used in connection with the film production activity. Insurance premiums, and the like, will be considered as direct costs for the portion allocable to the time spent in Maryland.

* For all materials or goods with an initial cost greater than \$1,000, the direct cost will be the initial cost of the material or good less its value or resale upon the completion of the film production activity in the State.

* Direct costs do not include costs for any materials, goods or services that have been recouped by any insurance policies.

* The purchase of vehicles, or other items, which are used primarily for personal use are not qualified.

Please note that as part of Application for Final Tax Credit Certification, the film production entity must certify that there are no amounts owed to any person or entity which provided goods or services in connection with the film production activity. If amounts are outstanding, DBED will not issue the Final Tax Credit Certificate. The Final Tax Credit Certificate will not be issued until the Maryland Film Office receives confirmation that all outstanding amounts have been paid.

Closing Credit:

All final versions of the film production activity shall contain a closing credit to "Maryland Film Office, Maryland Department of Business & Economic Development".

Cast & Crew Screening:

All film production entities shall work with the Maryland Film Office to secure a cast & crew screening of the film production activity in Maryland before the general release of the project.

Compliance With Maryland Law:

The film production company must comply with all applicable Maryland laws, rules, and regulations. In addition, all loan out and personal services companies are subject to Maryland laws, rules, and regulations, including all applicable withholding requirements. Each film production company will be required, as part of the Application for Final Tax Credit Certification, to provide DBED with a list of all loan out and personal services companies paid in connection with the film production activity.

Claiming the Tax Credits:

The film production entity may claim a credit against the State income tax in an amount equal to the amount stated in the Final Tax Credit Certificate. If the tax credit allowed in any taxable year exceeds the total tax otherwise payable by the qualified film production entity for that taxable year, the qualified film production entity may claim a refund in the amount of excess. In order to claim the credit, the film production entity must file the applicable Maryland state income tax return, and must attach a copy of the final certificate issued by DBED along with Form 500CR, Maryland Business Income Tax Credits.

Local Organizations

- * **CineMaryland** - www.cinemaryland.com
- * **Creative Alliance Movie Makers** - www.creativealliance.org
- * **Maryland State Government** - www.maryland.gov
- * **Office of Tourism Development** - visitmaryland.org
- * **Women in Film and Video of Maryland** - www.wifvmd.org
- * **Baltimore Videographers** - www.baltimorevideographers.com

Casting Info

- * **iActor** - www.sag.org/iactor-online-casting
- * **Back to Holding** - www.backtoholding.com
- * **The Actor's Network** - www.theactornetwork.com
- * **SAGIndie Casting** - www.sagindie.org
- * **Maryland Film Office** - marylandfilm.org/bulletin.html

Film Festivals / Markets

- * **Annapolis Film Festival** - www.annapolisfilmfestival.com
- * **Cannes Film Festival** - www.festival-cannes.com/en.html
- * **DC Film Fest** - www.filmfestdc.org
- * **Diversity Film and Television Market** - www.onevibe.biz
- * **Independent Feature Project (IFP)/NY** - www.ifp.org
- * **Johns Hopkins Film Festival** - www.hopkinsfilmfest.com
- * **LA Film Festival** - www.lafilmfest.com
- * **Maryland Film Festival** - www.md-filmfest.com
- * **MicroCineFest** - www.microcinefest.org
- * **NIH Charities Annual Outdoor Film Festival** - www.filmfestnih.org
- * **Silverdocs** - www.silverdocs.com
- * **Slamdance** - www.slamdance.com
- * **South by Southwest** - www.sxsw.com
- * **Sundance Film Festival** - www.sundance.org
- * **Urban World Festival** - www.urbanworld.com